

SCMEA ORCHESTRA DIVISION
Business Meeting
Columbia Metropolitan Convention Center
Saturday, February 6, 2016
2:45PM

Welcome, meeting called to order.
No Announcements

OFFICER'S REPORT

Approval of Minutes, Allison Key

Ann Buttmer motions to approve minutes. Christi Lewis seconds the motion.

Treasurer's Report, Sharon Doyle

Some bills still to be paid but current balance is \$75,554.26.

Conference, Chris Corde

Thank you to Margaret Selby, Johanna Wilson, Colleen Marcou and Sharon Doyle for everything to make our conference successful. Bernhardt House of Violins sponsored the Coda Bow session and instruments for the reading sessions. Bernhardt also helped to sponsor a breakfast. JWPepper sponsored and provided the music for Jeffrey Bishop's session. Thank you Becky Leonard for your help with that session. His sessions were amazing and we hope to have him back for Allstate one year and commission a piece for us. Musical Innovations sponsored Gail Barnes' Measures of Success session. We had some great performances by Cane Bay High School Orchestra, Summit Parkway Middle School Orchestra, Montessori Strings of Anderson, River Bluff String Quartet. Next years convention: we're looking to get Michael Baier and Bob Borden to do a bass session. Brian Gencarelli may also do a bass session. Taniesha Hines may do a session about diversity in the orchestra. If you know of anyone that wants to present please let Chris Corde know. *Margaret Selby addresses the membership: Special thanks to Chris Corde for a wonderful conference!*

All-State, Colleen Marcou & Kathy Perry

Everything's ready to go. Facility is taken care of. If you need something in regards to All-State please speak to the site host, Susan Baier. Due to copyright, please do not give files to students and parents to print out. Our documents online are meant for membership only. Forms are still up due to wind players that are late from winter weather. Please do tshirt/food today or tomorrow. Please check for the ice cream social, too. Teachers are not to leave students unattended during meals at All-State. **Parking:** school will still be in session when you arrive. Rehearsals begin at 3:00. Registratrion will open at 2:00. Buses should drop off at Fine Arts Center, then park at the stadium. Teacher assignments will go out this week. If anyone is interested in leading 6/8 sectionals please let me know. E-mail Colleen Marcou if you have any questions. 2017 All-State conductors: Beth Reed, David Pope, and Brian Balmages

All-State Winds and Percussion, Jeff Kuntz

All state band auditions were delayed due to severe weather. We've tried to get 53 kids on board... 20% more than usual due to conductor's musical selection. So far we have 94% acceptance. Most 1st chair students have accepted. Some 2nd chairs. We did not go lower than 4th chair for sections with just two spots.

Concert Festival, Ken Pruitt

We have 207 groups registered for Concert Festival. All groups have paid. Next year when you register online there will be an automatic e-mail to confirm what you have registered for. Schedules will be going out from the site host within the week if they haven't all ready.

Proposal: *Change the name of Concert Festival to Orchestra Performance Assessment.*

First Reading: This is to clarify what the event is and align with band and chorus.

~No questions were asked.

Solo & Ensemble, Tammie Burrows

There are 11 sites for S&E. Dates are just being finalized and will be posted to website this week.

Postmark and e-mail deadline is March 15th. Excel spreadsheet should be e-mailed to Tammie Burrows. If you do not meet this deadline you will not be allowed to participate.

Region & All-State Auditions, Paul Buyer

Everything went smoothly. Some people would like tighter audition schedule but that cannot always happen. When we have no shows it's too late at that point to change the schedule. I will continue to go with the simplified template for registration. Everything is locked in the form. Attach the beds code for each student and proper school and the form will work. You need to **read** and follow instructions. Instructions are clear. Those making mistakes are those that do not attend meetings. ONE SUBMISSION ONLY! We haven't been able to make online registration work like we want. Thanks to Linda Versprille who double-checked everything. Excerpts for next year: Some regions choose their own. Please look at the suggested excerpts. This is set up so you can rehearse them in a class setting. No audition material yet for violin/viola 9-10 or 11-12. I think cello/basses should have a chorale in place of the scale. This is to see if they are practicing well or just sight reading through their music. Consider this please. Chris Selby helped select audition material and composed the sight reading.

James Johnston: I'm from Region 2 and had students cancel last minute. They want more time to work with All-State music. My kids don't take lessons. I had 33 students make Region. Only 8 auditioned for All-State because I don't have time to teach them like I do for Region. I request that music be released sooner. I think this would help teachers.

Paul Buyer: We want students preparing for Region weekend.

Colleen Marcou: We understand and talked about this earlier today. We will discuss this further.

Amy Eavers: High school students have exams so they are studying for that. A lot of kids don't audition because of everything they have to do.

Colleen Marcou: We can't change the audition date.

Chris Corde: When do we know the literature for All-State?

Colleen Marcou: When the conductors send me their program selections and the board votes.

Kathy Perry: It takes time and gets assembled over the summer. Delay with website and flooding effected everything this year.

Chris Corde: I agree with James. We don't want to hold back music from them.

Margaret Selby: We should put a committee together and create a proposal.

Region Orchestra, Rebecca Leonard

Region Auditions for 2016:

Region 1: Dorman HS, Susan Baier

Region 2: Leauge Academy, Becky Leonard & Lisa Hastings

Region 3: Crossroads MS, Colleen Marcou

Region 4: Fort Dorchester HS, Paul Buyer

OLD BUISNESS

Website

Old website is gone and new site is running great. Click on orchestra division under the divisions page. You have to be a member to access our membership only materials. If your membership is expired it will take you to renewal site. Colleen Marcou is the one updating our website. Contact her if you have something to add to website or if you are interested in would like to eventually take over. If you have pictures from events please send as jpeg files.

NEW BUISNESS

Event Venues

All-State: We are struggling to find locations for the midlands and low country. We only have Myrtle Beach as a location. If you have any ideas of possible sites please let us know. We used to have free sites, now we have to pay certain amount. We need to let sites know we are not a vendor but a school sanctioned organization and a nonprofit. Basketball teams don't have to pay for the gym. We expect same thing. Even if this means we rehearse at one site and perform at another. Please think of ideas to help.

Fees

We want each event to be self-sustaining. S&E is not. We are looking at solutions to this problem. Tammie Burrows is forming a committee to look at ways to save money. If you are interested in joining this committee or All-State (the music being released earlier) let us know. Discussion will take place at All-State.

The Fitz

Colleen Marcou addresses the membership: *We would like to recognize one of our members who have given so much to us. Our former Webmaster and Past President: Sarah Fitzgerald. She was the creative mind that built our original website. She kept us informed by posting everything we needed to know. She did everything and we couldn't have run this organization with out her. As a token of appreciation for you and for everything you have done we present this plate to you.*

Sarah Fitzgerald addresses the membership: *I'm very honored and very speechless at this time. I have thought a lot about my time here with the division. I now teach music technology at Charleston School of the Arts. I'm very honored and pleased. I always thought I never really knew what I was doing, and I think we all think like that, but this group was always a way of support for this. All you young puppies get involved because this is your organization and you can make it awesome. Thank you!*

John Kvasnicka: I move that we adjourn. Johanna Wilson seconds this motion.

***Respectfully Submitted,
Allison Key***