

SCMEA Orchestra Division
February 5, 2011
Charleston Convention Center

Meeting Called to order at 3:10pm at the Charleston Convention Center in Charleston, SC.

Welcome:

I. Announcements

Thank you to Marsha Gross for putting together such a great convention and thank you to Sharon Doyle and Chris Selby for your help as well.

Thank you to Bernhardt House of Violins for the wonderful breakfast on Friday.

Thank you to the performance groups under the direction of Paul Buyer, Matt Peebles, Jeff Kuntz, Helen Tipton and Sarah Fitzgerald.

Thank you to the SC teachers that help to present at convention-Melissa Martin, Jennifer Diehn, Chris Selby and Sharon Doyle.

Corrections to the minutes:

The Anderson sight is now Palmetto Middle School not High School
Spartanburg One-Solo and Ensemble, the sight chair is Helen Tipton not Jeff Kuntz
Dottie Hanlin 1st and Chris Selby 2nd the minutes

Treasurers Report-Sharon Dolye

We are in good shape due to a great job with region and conference. Our total is now \$46276. 94 but money is still coming in and going out.

Conference, Marsha Gross

Thank you everyone for working together to make conference a success.

Concert Festival, Chris Selby

Region 1: Greater Spartanburg Area
Dates: March 23-25, 2011
Location: Chapman High School, P. O. Box 389, 1420 Compton Bridge Rd.,
Inman, SC 29349
Local Chairperson: Tami King
Contact Info: tamara.king@gw.spartanburg1.k12.sc.us or (864) 472-2836

Region 2: Greater Greenville Area
Dates: March 17-18, 2011
Location: Greenville High School, Address??
Local Chairperson: James Johnston,
Contact Info: jjohnsto@greenville.k12.sc.us or 864 355-5473, cell is 864-593-8454.

Region 3: Midlands Area
Dates: March 24-26, 2011
Location: Keenan High School, 361 Pisgah Church Road, Columbia, SC
29203
Local Chairperson: Christopher Selby
Contact Info: cselby@richland2.org (803) 699-3500 ext. 69825

Region 4: Low Country and Coastal Areas
Dates: March 24th, 2011
Location: Myrtle Beach High School, 3302 Robert Grissom Pkwy. Myrtle
Beach SC 29577
Local Chairperson: Lynn Auman
Contact Info: lauman@horrycountyschools.net 843-448-7149 or
843-448-3932 X 53203.

Solo and Ensemble, Christine Hallett

The new deadline is March 4th for Solo and Ensemble. There is a \$25 late fee.
Use the Excel Form to complete the registration process. All events are \$5. Sight
Chairs will be sent information shortly.
Burkley County has their Solo and Ensemble scheduled during spring break. It is
suggested that they consider Myrtle Beach.

Region Orchestra, Phillip Pagal

For next year

Region 1-Audition: Susan Baier at Dorman, Performance: TBA

Region 2- Audition: TBA, Performance: Anderson University, Nov. 11th 12th

Region 3- Audition: Colleen Marcou at Irmo, Performance: Joanna Pollock
Lexington High

Region 4- Audition: Paul Buyer at Dorchester, Performance: School of the Arts,
Sarah Fitzgerald

Guest conductor list-it will be given to Sarah Fitzgerald to put on the website. Philip
will create a guest conductor nomination form.

If you are new to an audition or performance sight, there are files for assistance.
ppagal@richland2.org

All-State Orchestra, Brian Gencarelli, Patrick Murch

We are all set for All-State the last weekend in February.

All-State Solo, Johanna Pollock

We did not have a definitive answer on the soloist for All-State from the web voting,
so it has been decided to keep the soloist, but only for the 11-12 group.

All-State Auditions, Paul Buyer

We are done.

All-State Winds and Brass, Chris Corde

With the help of the Jeff Thompson at bandlink.org and the ever increasing interest in our all state from the band community, he is happy to say all of the winds/brass/percussion are signed on for this year's performance.

Website Manager, Sarah Fitzgerald

Sarah Fitzgerald has posted information about arts advocacy on the SC Orchestra Website. Please stay vocal.

New Business:

Legislative Updates, Sharon Doyle-Don't go kicking and screaming. Our legislators are listening.

1. Always write letters and check spelling. Start by saying, "I am a voter".
2. Be positive and thank them for things they have been done in the past.
3. Pick up the phone. Call and e-mail from home.

Sharon passed out a handout with information about the importance of the Arts and who to contact with your voice.

Christi Lewis-What meetings can we attend to voice our option?

Sharron Doyle-First, they need to start writing letters. Ask them to attend Arts Advocacy Day. Legislators do not want to be taken by surprise.

Coming up on electing officers:

President: Marsha Gross

President Elect: Colleen Marcou

Past President: Johanna Pollock

All-State: Kathy Perry

All-State Audition: Paul Buyer

Region: Phillip Pagal

Secretary: Jennifer Diehn

Concert Festival: Chris Selby

Solo and Ensemble: Christine Hallett

Member At Large: Susan Baier and Christi Lewis

These positions will be voted upon at All-State.

Old Business:

Proposal Reading #2, Rex Conner

Proposed Amendment

From SCMEA Orchestra Division Handbook.

"Rules Governing All-State and Region Orchestras"

Present wording:

2. Sponsorship for Orchestra Division activities, including Solo and Ensemble and Concert Festivals, is the responsibility of the school string orchestra class teacher. In schools where there is no such class offered, sponsorship may be assumed by **the private teacher providing this teacher is a member, in good standing, of the SCMEA Orchestra Division. An orchestra conductor who**

conducts an orchestra outside of a school situation may assume responsibility for sponsoring if there is no string or orchestra class offered in that student's school, and if that student does not study privately with an SCMEA Orchestra Division member. The sponsoring teacher in all cases must be a member of the SCMEA Orchestra Division by the date the application is submitted and participate at the All-State and/or Region event where the student is performing.

Proposed wording:

2. Sponsorship for Orchestra Division activities, including Solo and Ensemble and Concert festivals, is the responsibility of the school string orchestra class teacher. In schools here there is no such class offered, sponsorship may be assumed by **a teaching member, in good standing, of the SCMEA Orchestra Division. The sponsoring teacher,** in all cases, must be a member of the SCMEA Orchestra Division by the date the application is submitted and participate at the all-State and /or Region Event where the student is performing.

Discussion

Paul Buyer, opposed to changing the wording. Paul is concerned about a teacher sponsoring a student that does not have a vested interest in the student. Paul stated that he can personally vouch for every child he sponsors, their level of preparation and them personally. He questions the value of a sponsor's word for a student in whom he/she has no extended investment by way of lesson/professional contact.

Chris Selby, previously for this, but now opposed. There is a dual standard. If a school teacher cannot attend, then their student cannot attend. With this wording, it states that if the private teacher cannot attend, the teacher has more leniencies, and this is not fair.

Linda Verispelle, opposed to changing the wording. The wording makes it sound as if the private lesson teacher's time is more valuable than the public school teacher's time. The private lesson teacher is not set to the same standards as the public school teacher.

Jeff Kuntz, opposed to changing the wording. Public teachers had made the sacrifice for the gig that they do. We need to be recording the rules as they currently appear, rather than basing it on an interpretation. Can a private teacher sponsor students, yes they can, but they must pay their dues, and fully commit to the "the gig". All-State events, sponsored by SCMEA, are there to supplement what occurs in the classroom.

Amy Strahm received a plaque for her time as President from Marsha Gross.

Motion from John K. to adjourn and Paul Buyer. 2nd.

