

**SCMEA ORCHESTRA DIVISION  
Business Meeting  
SCMEA All-State Orchestra  
Columbia, SC Feb. 23, 2013**

**Welcome:**

*Announcements:* Meeting called to order by Johanna Pollock at 3:15pm., stepping in for Marsha Gross. The Dean of USC spoke and welcomed teachers.

Dr. Portnoy and Neil Casey welcomed teachers and handed out informational brochures about the USC Symphony and a summer conducting clinic.

Contact 803-777-7500 for information about concert information.

**Please sign the attendance sheet.**

Thank you to Kathy Perry, Patrick Murch, Jenny Mann, Chris Corde, Andy Preston and his Principal Chris Miller, in Lexington 2, and the USC School of Music for a wonderful All-State

**Minutes changes:**

Region One Concert Festival Dates, Region One: March 20-22, 2013 at Chapman High

Region One should be changed to Region Orchestra Nov 15-16, at Chesnee H.S.

**The minutes passed.**

**Officer's Reports:**

**Treasurer's Report, Sharon Doyle**

*Sharon was absent from the meeting.*

Paperwork and receipts need to be given to Sharon in a timely fashion. Checks made to Paul Buyer personally will not be taken. Please make checks out to SCMEA Orchestra Division.

**Concert Festival, Ginger Greer**

Some still owe Ginger money. Everyone has their schedule and region chairs are dealing with conflicts. Work with your region chairs as best you can.

Judges expect you to have **original copies and scores.** Order them now.

**Solo and Ensemble, Christine Penny**

**March 8<sup>th</sup>** deadline is coming up. You can go to whichever site you choose to go to for your students.

Site hosts need to get medals and certificates.

**Convention, Johanna Pollock**

Sharon Doyle will meet with the convention people to help make a smooth transition. We have to provide our own stands and chairs when the convention moves to Columbia. If you have exciting ideas about convention, please e-mail Johanna Pollock. We have one more year in Charleston for convention.

**Region, Orchestra, Phillip Pagal**

Region 1: Greater Spartanburg Area

Dates: March 20-22, 2013

Location: Chapman High School, P. O. Box 389, 1420 Compton Bridge Rd., Inman, SC 29349

Local Chairperson: Jeff Kuntz

Region 2: Greater Greenville Area

Dates: March 14-15, 2013

Location: North Greenville University

Local Chairperson: Brian Gencarelli  
Contact Info: bgencare@greenville.k12.sc.us<mailto:bgencare@greenville.k12.sc.us>

Region 3: Midlands Area  
Dates: March 21-23, 2013  
Location: Keenan High School, 361 Pisgah Church Road, Columbia, SC 29203  
Local Chairperson: Chris Corde  
Contact Info: ccorde@richland2.org<mailto:ccorde@richland2.org>, 803-361-5127

### **All-State-Kathy Perry**

We are at Furman next year. The following will conduct the 2014 All-State Orchestra:  
6/8 Orcehstra- Robert Gillespie, 9/10 Orchestra- Bill Scott, and 11/12 Orchestra- Bob Phillips.  
The following will host All-State: Cain Bay in Summerville 2015, Midlands in 2016 and Dorman in 2017.

### **All-State Orchestra Auditions, Paul Buyer**

Paul did not have anything new to say.

### **New Business:**

#### **Slate of Officers:**

Marsha Gross-Past President  
Colleen Marcou-President  
Margaret Selby-President Elect  
Allison Key-Secretary  
Sharon Doyle-Treasurer

*The motion passed to elect the new officers.*

### **Patrick Murch**

Please vote for 2015 All-State Conductors  
There were questions about biographies for conductors due to the fact that some are unknown.  
Biographies of the conductors were read. The votes were collected at the meeting.

### **Old Business:**

The tentative schedule for SCMEA is on the back of the agenda. Marsha goes to the meeting on May 11<sup>th</sup>, please look over the calendar and let us know if there is an issue now.

Region 3- please add March 21 to the Concert Festival Dates.

Two Members at Large exist on the board but, we would like four Members at Large to be appointed by the president. **One member should represent each region.**

### **Discussion for a proposal by Paul Buyer:**

We are looking at combining regions and making four into three. In Region One, the orchestra is comprised of about 60% of Dorman students. After some discussion, it is decided to concentrate on the region orchestras and not the combining of Region One and Two.

Jeff Kuntz-Out of the respect of the teachers that were encouraged to come to vote, can we vote?

Paul Buyer-this is not a bylaw, the Executive Board does not need a vote, but they want feedback from everyone.

Paul Buyer-Restated his motion. He wants to mirror the All-State Orchestra by creating three orchestras at the region level

Chris Selby-We are amending the motion on the floor to have three orchestras at the region level. Chris seconds it.

Susan Mears: Is it required that there will be a set number of orchestra numbers in each orchestra

Coleen Marcou: Our bylaws say "limited to" and the numbers can reflect the level.

Ann Buttimer: Sharon said we have to have enough students to pay for it.

Angela Rex: The last minutes showed that Sharon said we can afford it.

Paul called for a vote

There was a motion for a vote and it was 2<sup>nd</sup>.

The vote passed.

The question was asked, "Can we do this for next year?" Paul, yes it can. We need to discuss audition requirements.

Dr. Jesselson announced **Cello Choir is Sept. 27<sup>th</sup>, 2013.**

The 1<sup>st</sup> half of the meeting concluded at 4:45pm so teachers could take students to dinner.

### **Second Half of the Meeting:**

At the conference committee meeting Region 1 and 2 met and discussed combining regions. They also discussed creating three orchestras per region.

Jeremy Shaw-1 and 2 should move ahead with three ensembles before changing anything else. The combination situation is off the table.

Chris Selby-Paul retracted the discussion of combining region 1 and 2.

John K.-The logistics of the three orchestras, how do we address this? Do we form a small committee?

Paul Buyer-He sent suggestions via e-mail and printed our suggestions for auditions. Paul discussed how he came about the audition music he decided to use. If we can live with this suggestion, it will get us through the next year.

Unfortunately in the past, Paul has not really received the feedback he requests. Would there be changes in the scales required?-

Paul B- I like Angela Rex's idea of using a major or minor; or Jeff Kuntz's suggestion of a melodic minor scale.

**Jeremy Shaw-Thanked Paul for taking the lead on this.**

John Ravnar-Thank you for doing this Paul, I am concerned about the 9/10 and 11/12 viola excerpts. I feel they should be reversed.

### **Excerpts:**

Noel Saleh-11/12 viola excerpts being in treble clef, it is a good thing, but it may intimidate students.

Paul B.-Do we have any problem swapping the 9/10 and 11/12 and keeping the last two lines in alto clef?

Helen Tipton-I feel good about the 6/8 violin excerpt and it fits under the hand.

Heather Raffini-In my opinion, the key signature is too hard for the 6/8. If you are taking the 9<sup>th</sup> grade out, you want to maintain the level and this may be too hard.

Helen Tipton agrees.

Paul B.-We could put it into D Major.

Catherine Crowe-I prefer it in the key it is in.

Ann Buttimer-I appreciate that this is on the challenging side, but the 7<sup>th</sup> and 8<sup>th</sup> grade will take the lead and it is ok.

Phillip Pagal-Should the excerpts represent the scales they learn?

Paul Buyer-I am not tying them together

Michael Baier-Many students start in 6<sup>th</sup> grade, is this too hard a key for these students?

Susan Baier-I think four sharps are too scary for a middle school we are trying to get into region. You could just take out one sharp and it may not be as intimidating.

Paul Buyer-What if I was to take something from Suzuki book 2 or book 3? How do you feel?

Ginger Greer-It is an unfair (advantage) for students that have been studying Suzuki since they were three.

Catherine Crowe-Excerpts from Dancla are very nice.

Paul B.-We have used Dancla in the past.

Ashley Gresco-Is it a feasible option to form a committee?

Paul Buyer-In the future it is, but we want to get these posted in March.

Paul/Catherine-Try putting the violin excerpt in the key of F Major.

The group went through piece by piece for each grade level and looked through and made comments.

Helen Tipton-I love it-9/10 violin excerpt.

Eric Hines-Make sure there are time signatures on the excerpts.

JoAnn Mosquara-Cello 9/10 there is a wrong fingering on measure 9.

Paul Buyer-Cello excerpts, do you want to start at 25 and make a cut? **The membership voted yes.**

Angela Rex-The music for the violin 11/12 looks smashed together, can we fix this.

Paul B. -I will play around with it.

Catherine Crowe-Look at m. 27, 11/12 orchestra, the ledger lines are hard to read due the 16<sup>th</sup> notes squished together.

Paul B.-It was agreed to swap 11/12 Viola and the 9/10 excerpts. It was suggested to add tenor clef to the Lee for the cello 11/12.

Chris Miller-Had a problem with using a Suzuki Book 5 excerpt.

Paul-He made a note to put some cello 11/12 excerpt in tenor clef.

Noel-Can we put some of the 11/12 viola in treble clef? The bass 11/12 looked good.

Paul B. Can we just go with what we have then? **Yes.**

## **Scales-**

Ginger Greer-If we have one major, one minor scale, do we play both?

John K-Stay with one scale for the sake of the score cards.

Susan Baier-Let's stay with one scale, but give two to work on.

Ann Buttmer-we should do two scales major and minor.

Angela Rex- Let's rotate one scale with a different key with an arpeggio.

Ashley Gresco- We are taking about adding something new.

We voted on if we should incorporate arpeggios in with the scale-it was voted down.

Christi Lewis- Are we changing the octaves on our scales?

Paul Buyer-Do I have a volunteer to pick out scales? Now the format-do we do three octave scales for 9/10 and 11/12? Do we want to limit scales altitude?

We decided on two octaves for 6/8, and limited to two flats and two sharps. We will do three octaves for 9/10, and up to four sharps and four flats, three octaves for 11/12.

Susan Baier-We are continuing to record auditions for region one?

Paul B. - Yes, that is correct.

The meeting ended after it was decided a small group would discuss the scale situation and decide how many and what scales to play for auditions.

The meeting concluded with a vote to end and it was there was a 2<sup>nd</sup>.

Respectfully submitted,  
Jennifer Diehn