#### SCMEA Orchestra Division Business Meeting Irmo High School Saturday, September 7, 2013 2:00 PM

Welcome, meeting called to order 2:00PM

New list going around for attendance and to update teacher's information New teachers announced

Lexington 1:	Megan Defeo, Michael Grimsley, Meredith Miller, Genny Nelson,			
	Jolene Walters			
Richland 1:	April Cull, Marquita Daniels, Kara Mattocks, Jose Dubon Tovar			
Richland 2:	Kristen Harris, Leighton Harris, Patrick Murch			
Spart 6:	Allison Key			
Union:	Erin Chastain			

Andy Preston: SC Philharmonic Youth Orchestra, adopt a musician program

Susan Baier: Dorman High School will host an in-service on October 25. Pam Wiley, a Mark O'Conner Method Book representative method book, will conduct the in-service. A possible demo group from NC and Ellen Yarborough may attend. Details not yet confirmed.

Janice Hutton – ASTA

Mini Conference, Newberry, Opera House, Scott Laird coming down. \$45 dollars, buffet lunch Reading session in Opera House Mini Concert on Electric Strings on how to incorporate in your school Early bird registration due September 25<sup>th</sup>. ASTA Membership 10.00/month

Gail Barnes

Jesselson Nov. 21-23 outreach concerts at local schools Guest speakers are welcome to come to String Project on Tuesday and speak to SP teachers.

Minutes: Corrections need to be made to the minutes. If you see something please mark and give to officers to change and correct on website.

## **Officer's Reports:**

#### Treasurer's Report, Sharon Doyle

Two reports passed out: Bank Summary and Proposed Budget

CPA final banking summary: \$379.55 in black. Registration for Region and All-State has been redone. We have a contract with the web guy to get it up and running.

Proposed budget for next year: 2013-2014.

Current Balance: \$59,419.22, net loss: \$1970

Looking at 3 orchestras for region. Won't cost more to have 3 groups. Expense of income should outweigh that. Will update everyone in May on adjusting fees, if needed. Board will change fee schedules. Per diems will go to \$41. Breakdown on website for all to see. Paying .50 per mile up to 150. Will give report in May on how to schedule fee changes. Purchase orders are great but need to go to website and email PO#. PO should be dated prior to deadline date. Continue to put name and school name on PO.

Want to raise Concert Festival judge rate so it matches S&E judge rate. Must stay in line with what we are doing. Executive board audits us. So does federal government. Only 30 days to turn your paper work in. Older than 30 days we will not pay you pay back if it's a personal reimbursement. Let Doyle know if it will take longer. Do it the next day so you won't forget!

**Barnes:** Are you capping reimbursement for out of state events? **Doyle:** Yes, this is for concert festial and solo. All-state and Region will still be paid full amount. **Barnes**: It's a shame to limit the pool of judges because of the cap.

**Buyer/Doyle**: They will still get \$75 check for mileage. **Doyle**: We pay more in mileage then we pay them to judge.

### **Region Registration, Paul Buyer**

Redoing online registration. Some problems still, but getting fixed.

Demonstrates website. Enter MENC# correctly. Any errors made on forms and you will have to reenter all information.

**Meredith Miller**: How do you pay? When and where? **Buyer**: Deadline is on website and form. Registration closes next Monday, Sept 16. Post mark must be Saturday, Sept 14<sup>th</sup>.

Andy Lynn: What about private students? Buyer: That's an executive board decision. Private studio will be created as a data base.

K. Robinson: To be clear, deadline is Sept. 16? Buyer: yes K. Robinson: Credit card? Buyer: No.

Please send your children to Cello Choir (Jesselson) and recognize Luck's Music. Luck's sponsored our session this morning and sent \$2,100 worth of music. It will be raffled off to people at the reading session. This will be done annually.

Thank you, Luck's Music.

#### **Region Orchestra, Phillip Pagal**

Two unrelated things: Lake Murray Symphony accepting new members Make change to Feb. 23 minutes. Should say Concert Festival

	Region 1	Region 2	Region 3	Region 4
Audition Date	Oct. 5	Oct. 5	Oct. 5	0ct. 5
Audition Site	Dorman HS	League Academy	Crossroads MS	Fr. Dorchester HS
Audition Chair	Susan Baier	Catherine Crowe & Kathy Robinson	Colleen Marcou	Paul Buyer
Event Date	Nov. 15-16	Nov. 15-16	Nov. 22-23	Nov. 15-16
Event Site	Boiling Springs MS	Anderson University	Lexington HS	Myrtle Beach HS
Event Chair	Tammie Burrows & Norm Neff	Heather Raffini	Johanna Pollock	Lynn Auman
6-8 Conductor	Kay Gilbert	Jenny Diehn	Angela Rex	
9-10 Conductor	Susan Wines	Helen Tipton	Pam Hayes	Ginger Greer
11-12 Conductor	Dean Angeles	Bob Jesselson	Neil Casey	Rebecca MacLeod

Region chairs: use forms on the website and don't change anything. New stuff will be on website Please stay within the budget. Keep all receipts. Any financial questions should direct to **Sharon Doyle**. Region

Chairs – we would like to have CD recording and copy of the program for archival purposes. Check out the website.

### **Conference, Margaret Selby**

Last year in Charleston! Woohoo!!!

Angela Rex and the Bryson Middle School Chamber Orchestra will perform

Debra Perkins will be giving two sessions, **"Self-Propelling Orchestra Class"** and **"Building an Orchestra Program in a Hostile Environment"** 

Gail Barnes will give a session on a new method book *Measures of Success for STRINGS* 

FJH Orchestra Reading Session, Bernhardt will provide instruments.

Chris Selby will give a session on his new book Habits of a Successful String Musician

Dr. Tim Lautzenheiser will be a key note speaker at the general session.

## All-State Auditions, Paul buyer

Nothing to say at this time. Audition process is the same. Angela Rex says there is a sponsor cover sheet Auditions at Lexington High School

## All-State, Kathy Perry

All-State is at Furman this year. All state conductors: 6-8 **Bob Phillips** 9-10 **Bill Scott** 11-12 **Robert Gillespie** Where will we be next year? Suppose to be in low country next year but space is an issue. Myrtle Beach HS will have a new conductor so that might not work. May go to midlands and use new River Bluff High School. Genny Nelson says it's fine to use school. Susan Baier says new facility at Dorman will open in 2016, could use there.

## All-State Winds, Chris Corde

Nothing to report.

# <u>Concert Festival, Ginger Greer</u>

170 groups involved in Concert Festival! Region 1, 40; Region 2, 36; Region 3, 56; Region 4, 38 If something on website is wrong make note of it. Deadline is Jan. 11<sup>th</sup>, same day as All-State audtiions. To Register: go to website, online registration, fill out, and set up now. Send check and cover sheet to home address, on the form. Bring it to All-State. Will get times from region chairs and they will ask for CF teacher form. This form states your numbers and what you need. Provide all details for what you need. Don't do anything with that until you're asked. Region chair will tell you time and ask for your form.

Region 1, Arlyn Mills, Byrnes HS, March 26-28 Region 2, Brian Gencarelli, North Greenville University, March 13-14 Region 3, Chris Corde, Keenan HS, March 21-23 Region 4, Linda Versprille, Cane Bay HS, March 20-21

Jeff Kuntz says please clarify about forms. Click the button and be done. Ginger only needs cover sheet and check. Send CF teacher form directly to chair. Numbers, bus, etc.

## Solo & Ensemble

**Colleen**: Christine Penny has asked to step down as chair person. We need someone to head this. Christine will help out this year but wants to pass. NO report on S&E yet. Need someone!!!!

### **Old Business**

#### **Region Liaisons**

Paul Buyer: 3<sup>rd</sup> reading to amend bylaws, two members of member at large on the board. **Jeff Kuntz**: Are these the people we've been calling region chairs?

**Buyer**: These people will be attending board meetings to bring concerns of the region to the board. Liaison to avoid confusion of region chair.

**Chris Selby**: The thought behind this person was to make sure someone was keeping track of things ahead of time so we're not trying to figure everything out at last minute.

Norman Neff: Just to clarify, this would be a person that the board would choose?

**Selby**: Well, appointed by the president. However, the president is always willing to except suggestions. Regions know who would be best representative from their region. It shouldn't be same person that does everything else for your region. In some places it's always the same person that volunteers.

**Call to a vote**: those in favor of changing two members at large to 4 region liaisons say I. <u>All say I. no</u> <u>oppose</u>.

#### **New Business**

Colleen is giving a heads up: Mark Britt SCMEA president, choral diviosn, band, and orchestra have been in conversation.

It's extremely important that we align all three divisions to be the same. This includes how we deal with eligibility for All-State and how we deal with sponsorship. Not starting anything today, but it is coming down the pike. The first email was asking about elgibility and participation. We are the only division that has loopholes all over our eligibility. They have been there forever. When we first got started we needed them because we were small. We are not in that position anymore. Aligning is going to be important for us to have strength in numbers. State alignment is important for insurance issues. Insurance won't want to cover us if we aren't aligned. We know some people will be unhappy. We don't know what to do about that. If you have questions or concerns please send e-mails to **Colleen Marcou**. It is the SCMEA executive board, not just the orchestra division. We need to get our ducks in a row and think about homeschool people and other things. I had a student from our region send an e-mail that said they couldn't do orchestra because of AP Latin and then asked if there were loopholes to still audition. We want to make sure that students are in our prorams. This is very important. I would love to hear suggestions and thoughts.

Joyce Parvin: Why is this coming up? Marcou: It came up from a member from the ex. board wanting to know why. It is a new conversation. Nothing has been decided. We are simply talking. Parvin: Are we less aligned? Marcou: We are completely unaligned and we are the only ones. Helen Tipton: Are we limiting this to the way we audition kids? Marcou: This is about elgibility, who can and cannot audition. J. Kvasnicka: If no one has any questions that couldn't be e-mailed later I would like to adjourn. Rex Conner: Just a question about audition materials. We have excerpts and two scales. In the past it says beat is 80. That hasn't been addressed. Is it the same? Marcou: The difference with scales is 9-10, they are playing three octaves. Beat is 80.

Drawing for new teacher, they win registration for conference and one night hotel. The winner is: Kristen Harris

Paul Buyer raffles music from reading session

Anyone with questions or concerns please e-mail Colleen Marcou

J. Kvasnicka, move to adjourn. Susan Cafferty 2nds the motion.