

SCMEA Orchestra Division  
Business Meeting  
All-State Orchestra Weekend – Furman University  
Saturday, February 22, 2014  
7:45 PM

**Welcome**

Meeting called to order 7:45 PM

***Attendance***

Please sign in, still trying to update database!

***Announcements***

Christopher Hutton, Associate Professor, Violoncello, Furman University.

We are happy to be hosting All-State. We are very impressed with the organization of this event. Thank you to Kathy Perry and Ginger Greer for your heroic work and all the teachers.

SC Cello Choir will be September 2014 at Furman.

**Officer's Report**

***Approval of Minutes, Allison Key***

John Kvasnicka motions to approve the minutes and Ann Buttimer 2nds.

***Treasurer's Report, Sharon Doyle***

\$78,031.36 Conference was less expensive! We have our most money at this time but bills will come in soon but we are still healthy. Everything is good with the budget.

Susan Baier motions to approve the treasurer's report and Matt Peebles 2nds.

***All-State, Kathy Perry***

Thank you to Ginger Greer, Chris Cordé, and Christian Williams for all your work. Thank you everyone!!!! We are talking about revamping the schedule for next year to build more rehearsal time back in. Those were concerns of conductors from last year. They felt we need 2 more hours. We tried this year to spread an extra 15 minutes. Some rehearsal time for 11-12 was spent marking measures. This is happen before the students get here. Please send me any ideas you have to help with this. Thank you! Next year All-State is at River Bluff HS in Lexington with Genny Nelson, site host. Following year it will be at Dorman HS in Spartanburg with Susan Baier, site host. Thank you for giving us 2 years in advanced.

***All-State Winds, Chris Cordé***

We have the best players in the state. They're doing a great job.

***Concert Festival, Ginger Greer***

You should have received a schedule from your region. Region 3 is full. Myrtle Beach site is looking good. We are very excited to have that added this year. We're ready and everything is good. Everyone paid on time. Nothing new

***Solo and Ensemble, Tammie Burrows***

Registration has been updated and the glitch is fixed. Thank you to John Kvasnicka. The deadline is March 7<sup>th</sup>. Please do this for your students. It's a great experience for them. E-mail me your registration form, the teacher CL with an updated ID card by March 7<sup>th</sup>. We have 11 sites this year. I need to see Lynn Auman, someone from Oconee County and someone from Hartsville to pick up your Solo and Ensemble supplies.

***Region Registration and All-State Auditions, Paul Buyer***

**Colleen Marcou:** Paul is conducting a musical this weekend. There are several people looking at excerpts for him for next year. Please get in touch with Paul if you are one of those people. We want to get this posted on the website as soon as possible. So far things are looking good from the suggestions given at convention.

**Region Orchestra, Philip Pagal**

A couple of changes since our last meeting for Region

	<b>Region 1</b>	<b>Region 2</b>	<b>Region 3</b>	<b>Region 4</b>
<b>Audition Date</b>	October 4, 2014	October 4, 2014	October 4, 2014	October 4, 2014
<b>Audition Site</b>	Dorman HS	League Academy	Crossroads MS	Ft. Dorchester HS
<b>Audition Address</b>	1050 Cavalier Way, Roebuck, SC 29376	125 Twin Lake Rd. Greenville, SC 29609	6949 St. Andrews Rd. Columbia, SC 29212	8500 Patriot Blvd North Charleston, SC 29420
<b>Audition Chair</b>	Susan Baier	Angela Rex,	Colleen Marcou	Paul Buyer
<b>Chair E-mail</b>	BaierSL@spart6.org	arex@greenville.k12.sc.us	cmarcou@lexrich5.org	pbuyer@dorchester2.k12.sc.us
<b>Event Date</b>	November 7-8, 2014	November 14-15, 2014	November 21-22, 2014	November, 14-15, 2014
<b>Event Site</b>	Dorman HS	Bob Jones University	Irmo Auditorium	Wando HS
<b>Event Address</b>	1050 Cavalier Way, Roebuck, SC 29376	1700 Wade Hampton Blvd Greenville, SC 29614	6949 St. Andrews Rd. Columbia, SC 29212	1000 Warrior Way, Mt. Pleasant, SC 29466
<b>Event Chair</b>	Susan Baier	Angela Rex	Colleen Marcou	Melissa Martin and Ryan Silvestri
<b>Chair E-mail</b>	BaierSL@spart6.org	arex@greenville.k12.sc.us	cmarcou@lexrich5.org	ryan_silvestri@charleston.k12.sc.us
<b>6-8 Conductor</b>	Bonnie Pruitt	Catherine Crowe		
<b>9-10 Conductor</b>	Johanna Pollock	Rebecca MacLeod	Audrey Wade Harris	
<b>11-12 Conductor</b>	Rebecca MacLeod	Juan Ramirez	Jim Palmer	
<b>Liaisons</b>	Susan Baier	Angela Rex	Christi Lewis	Christopher Selby

**Angela Rex:** October 4<sup>th</sup> is the same day Yo-Yo Ma is performing with Greenville Symphony. Can this date be switched to October 11<sup>th</sup>? Sponsors would have concerns.

**Colleen Marcou:** So this is about the sponsoring teachers getting out of their duties for their rehearsal?

**John Ravnar:** Yo-Yo Ma is only here during that time and it's an expensive ticket.

**Colleen Marcou:** I'm not trying to be flippant but this is my understanding. Angela, With regards to October 11<sup>th</sup>, please put it in writing and present to the board and soon. Also, members that haven't voted for All-State conductors for 2016, please vote tonight on the computer down here at the front with your ID number.

[url:www.goo.gl/zjz64uU](http://www.goo.gl/zjz64uU)

**Conference, Margaret Selby**

**Colleen Marcou:** Margaret is not here but convention was wonderful. Wonderful sessions and two great performances by Angela Rex, Bryson Middle School and Christopher Selby, Charleston School of the Arts.

**Chris Selby:** Margaret wants to remind everyone of the small ensemble performances available at the new venue in the exhibit hall. The audition form has been revamped. Please e-mail Margaret for session ideas.

**Old Business**

**All-State Conductor Balloting for this year**

We've had 38 people vote so far. It is set up on computers here tonight so please vote.

**Region Excerpts for 2014**

They are in final editing position at the moment and will be posted ASAP.

## Dates for 2014-2015 and 2015-2016

People in charge of your region; please send all dates to Colleen. Dates are needed by March 28<sup>th</sup> for the May board meeting.

### **New Business**

#### **Alignment, Colleen Marcou**

There is miscommunication going around and it's partly my fault. There are a lot of people that don't know what alignment means as of right now. Some thought it was about the three orchestras. Gina Jolly wanted to know about our eligibility for Region and All-State. On the stand there is a handout for band, choral, and orchestra stating our rules of eligibility. Band has a lot of rules, choral has one rule, and here are our current rules. What I need is for you to take some time and look at all three divisions. It will become obvious how we are not aligned. We don't have to do things exactly like them but we have to deal with legalities as far as insurance goes. For years we haven't had insurance but for the last two years every event for every division of SCMEA is insured. If someone falls, breaks something, and so on we could be liable. We are not taking a vote on anything. We don't have anything to vote on. A lot of people are in major panic mode and this weekend I have gotten a lot of statements concerning this. We have a lot to consider. We have got to align to an extent with the rest of SCMEA. If you look at the handout the information on eligibility is part of their bylaws. For us it's part of our standing rules. If it's under the standing rules then we don't have to have the membership vote, it's an executive board decision. This is too big to have just the board vote. I wouldn't make a decision without getting input from you. We have to propose alignment for the orchestra division. We need a committee to propose the alignment. There are concerns from all over the state. Those concerns deserve to be heard but we need this alignment to go into our bylaws, which means that you do get a vote. Every person in attendance at meetings will hear the proposal read at all three meetings and then we will vote. If you want that voice then you need to show up for the meetings. I've given you everything the band and choral has and what we currently have. So you are aware, the orchestra division is the orchestra division. Not trying to shut out private teachers but it's about the orchestra. Please think of this through the eyes of the teachers, not the students. This organization is about the teachers. We need to be orchestra strong!

*Thoughts and concerns from the membership (responses were given by Colleen Marcou)*

**John Ravnar:** Can you send the proposals before the meeting so people can come prepared?

**Erin Chastain:** Has there been a decision about when conference will start next year?

**Heather Raffini:** I'm trying to understand this. What is the difference between a bylaw and a standing rule?

**Sharon Doyle:** Our standing rules are rules by which we do day-to-day business. Rules that govern our events need to be a part of the bylaws so the entire membership is in agreement and we stand together as an entire organization. Region and All-State are our big events and involve a liability.

**Alignment Committee:** Want to change eligibility participation ruling as currently written in standing rules to our bylaws. The committee will present the proposal at all three meetings with any revisions needed and at the third meeting everyone will vote to accept or decline.

**Committee Members:** Susan Baier, Tammie Burrows, Erik Hines, Janice Hutton, John Kvasnicka, Matt Peebles, Jeremy Shaw, and Sherry Woods

John Kvasnicka motions to close the meeting and Chris Cordé 2nds.

Respectfully submitted,  
Allison Key