#### **Minutes from SCMEA - Orchestra Division**

September 6, 2014 2:00 p.m.

#### Colleen brought the meeting to order

College of Charleston passed out flyers and discussed a new program for the Young Artist Competition which will take place on November 22, 2014. For more information contact Natalia <a href="mailto:Khoma@cofc.edu">Khoma@cofc.edu</a> or go to their web site <a href="mailto:www.music.cofc.edu/young-artist-competition">www.music.cofc.edu/young-artist-competition</a>

Teachers in new positions and new teachers were announced:

- Matt Speer -Aynor MS and HS
- Rudge Arnold League Academy
- Becky Leonard League Academy
- Derek Deakins Summerville HS
- Sarah Beth Goldstein Crossroads MS
- Tyler Henderson Eau Claire HS & Gibbs MS
- Andrew Gaskins Hopkins MS
- Susan Christian, Connie Gee, John Rogers Brookland Cayce HS
- Janice Hutton Greer MS

Dan Sweaney talked about Student Concert Opportunities at USC

#### **All-State 2014 Minutes**

Christi Lewis moved to accept Brian Gencarelli seconds motion Passed

#### **Treasurer Report** – Sharon Doyle

- Must now have two people to reconcile accounts each month... those teachers handling money must have two signatures on our voucher forms.
- Balance \$65,281.49
- Estimates a net loss \$93.73 for the year
- End of year is June 30, each year. You cannot get any reimbursements past that point.
- Bad student checks Sharon will only accept a money order or cash rather than a second check.
- What is absolutely the best... have your school district write a PO for your fees and make sure your name is attached and/or send Sharon the PO number. The PO has to PRE-DATE the deadline. Late fees will be in effect if payment in not on time. If you owe a late fee, pay it. The other option is to please have your school send one check for your students. Third option is you write one check to cover your students.
- Once you register for the event, you will need to pay for the event. No refunds. You will have to request it through the Executive Board.

## **Region Auditions** – Paul Buyer

- First, thanks to Lucks Music for a donation of \$2,600.00 worth of music for our reading session.
- All-State Auditions last year things went well, second phase of upgrade will happen after 2015 All-State.
- Region Registration Process Do not use the "back" feature!!! It is still not working properly and will duplicate. Contact Paul if you accidently do this.
- Choose a time when you can do everything in one sitting. Register yourself once and each school separately.

- **Region Registration is open.... Go to scorchestra.net** Deadline is 9/12 for online and postmark for forms and money is 9/15.
- **Before you Log-In** have the following:
  - o 1. Your personal and business information, including phone numbers, primary instrument, and your NAfME number and expiration date.
  - o 2. School or institution name, address, phones, principal, and emails.
  - o 3. Each Child, grade, instrument, and school. Do not re-register a student. If you have a problem contact Paul and he will make the correction.
- Results Remember first posting is preliminary. There will be approximately one week to 10 days before the final posting. Posting will be alphabetically for Region 3 & 4. Region 1 & 2 will be posted in chair order as there will be no auditions at the event.
- There will be an updated audition excerpt and tempo adjustments on the web site. Please check.
- Clarification.... For Senior 9-12: Basses play a 2 octave scale. Violin, Viola, and Cello play 3 octave scale. All Junior 6-8 instruments will continue to play 2 octaves.

# Region Orchestra – Phillip Pagal

•	Region 1	Dorman	Baier
•	Region 2	League Academy/Bob Jones	Rex/Taclob
•	Region 3	Crossroads MS/Irmo	Marcou/Pollock
•	Region 4	Cane Bay/Wando	Buyer/Martin

# **2015 Conference** – Margaret Selby

- IN COLUMBIA!! Please encourage all your colleagues to come this year!
- Committee Meeting Come to give your ideas!
- 1 General Session
- USC session on Vibrato
- Spring Valley HS performing
- Charles Laux, Kennesaw State University, sponsored by Hal Leonard will speak about technology in the orchestra classroom & intonation
- Cello Boot Camp with Bob Jesselson
- Southwood Academy of the Arts performing Erica Wells
- Andrea Priester Houde, West Virginia University will speak about Viola
- Exhibit Hall Dutch Fork, River Bluff, Sumter High will also perform
- If you pre-register, you get a free parking pass.

# **2015 All-State** – Kathy Perry

- River Bluff HS is hosting
- Dale Clevenger 11-12Bryan Buffaloe 9-10Gail Barnes 6-8

# Winds/Brass/Percussion – Chris Corde

- All on track.
- Check whether you have wind/percussion players from your school eligible to go. If so, contact your band director about whether he needs you to chaperone his students.

## **Concert Festival** – Ginger Greer

•	Region 1	March 25-27	Chapman HS	Tami King/Jeff Kuntz
•	Region 2	March 12-13	North Greenville Univ.	Gencarelli/Michael Weaver
•	Region 3	March 11-12	Pelion Middle	Ken Pruitt, chair/Meredith Miller, host
•	Region 3	March 20-21	Keenan HS	Ken Pruitt, chair/Christi Lewis, host
•	Region 4	March 19-21	TBA	TBA
•	Region 4	TBA	Myrtle Beach HS	TBA

#### **Solo/Ensemble Festival** – Tammie Burrows

•	Anderson	May 1-2	Candace Henry	Palmetto HS
•	Charleston	April 24-25	Rhonda Arnold	Fort Dorchester
•	Hartsville	TBA		
•	Lexington 1 & 2	April 24-25	Susan Cafferty	Pleasantville HS
•	Myrtle Beach	TBA		
•	Pickens/Oconee	April 25	Joyce Parvin	Seneca HS April 24
•	Richland 1, 2, &	May 1-2	Brian McCants	Dreher HS
	Lexington 5			
•	Spartanburg Site 1	April 25	Tammie Burrows	Chesnee Hs
•	Spartanburg Site 2	May 1-2	H. Tipton/A. Buttimer	Spartanburg HS
•	Greenville	TBA	Ginger Greer	Riverside HS

Please mail your Sponsor Letter and Check by the deadline date.

## **Old Business -** Alignment

Susan Baier presented a synopsis of the Alignment committee's document.

Committee members include: Susan Baier, Tammie Burrows, Erik Hines, Janice Hutton, John Kvasnicka, Matt Peebles, and Sherry Woods

The committee compared policies of orchestra, band, and chorus. They tried to clarify the language used in our document. Send comments and discussion to President Colleen Marcou and she will forward it to the committee.

Paul Buyer makes a motion to accept the document. Chris Selby seconds the motion.

Ann Buttimer-When is the final vote? *Answer – All-State Meeting* 

Brian McCants-Any discussion/language about usage of iPads or tablets?

John Rogers-Can I vote by proxy if I don't have students at All-State?

Sharon Doyle-Should we pull the section or reword the language about the fees?

Paul Buyer-section 5, no. 2, only high school students get Carnegie unit. Can we change the language to support middle school students or other students that do not receive a full credit?

Susan-The band does not mention private teachers

Ryan Silvestri-Question about chaperoning: If I only have one or two students, who is the chaperone?

Chris Selby-Are the band students in All-State Band required to be in band? Yes. Are the orchestra students?

No. Are the band students that are in All-state orchestra?

Ann Buttimer-Are we sure that insurance is going to cover this level of alignment?

John K-says yes, as long as the parents give permission.

Ann (and Jennifer Diehn)—concerned about non-screened persons that will be working with the students.

Jolene Walter-Who will pay for background checks?

Colleen-The principals will refuse participation.

Paul Buyer-Are our conductors screened (background check)

Ann Buttimer-Conductors are never alone, sectionals are alone

Chris Corde-The purpose of the SCBDA organization is to support band. Are we supporting orchestra?

Colleen-In the band division, private teachers can be members under SCMEA but not SCBDA?

Ramonta Lee-If the point is to align, do we have alternatives when they come back and say we are not aligned? Tammie Burrows-If we have to do a background check, will the private teachers need to do them every year? Chris Selby-Past Presidents' breakfast, he asked how All-State Band was formed, did they have bands at all the schools? No.

Jonathan DePriest-I wouldn't be here without those exceptions. Would like to keep that opportunity Brian Gencarelli-We tend to see students first and orchestra second. We don't tend to put pressure on school districts. We need to be able to do that to create more orchestra programs. Alignment also means that a student may have band students that want to participate in orchestra events, look at our policies and ask which apply. Tammie Burrows-We are having discussions without knowing what is expected from above. We need to know before discussing further.

Brian McCants-

Mary Lee Kinosan-Is a private teacher, and would understand about the insurance, but is also a product of a private school exception who benefited. She is also supporting orchestra programs by teaching the public school students and will not teach the event material anymore

Paul Buyer-Does the piano division have to align?

Meredith Miller-Thinks that students need to be in their orchestra program to participate but if they don't have one, should still participate.

Chris Selby-Doesn't want to put private teachers in an awkward position of having to sponsor students. Colleen Marcou-Lex/Richland 5 has a high school that does not have an orchestra program. Some students are taking a few lessons with private teachers who will sponsor them and not be in an orchestra program. Jonathan DePriest--feels that the pressure given by not allowing students to participate won't help make school boards add orchestra programs. He is also concerned about relationships with private teachers that would break ties with our organization.

Jolene-Moves that we table discussion until further information can be obtained Joyce -Seconds
Melissa Martin-Motions to adjourn
Jolene Walter-Seconds

### **New Business**

Selby presented - Change the officer title of Treasurer to Executive Director which will align with SCMEA and be a more accurate description of what Sharon actually does. Buyer motions to accept, Johanna Pollock seconds. This proposal will need to be read three times because it is a part of our By Laws. *Vote will take place at All-State*.

Colleen brought up that Orchestra By-Laws need to be updated and discrepancies need to be corrected. More discussion will take place at a later date.

**Drawing for New Teacher Prize** – Sarah Beth won drawing for 1 night hotel and conference registration.

Respectfully submitted:

Susan Baier and Margaret Selby for Allison Key