

SCMEA Orchestra Division
Business Meeting
All-State Orchestra Weekend – River Bluff High School
Saturday, February 21, 2015

Welcome

Meeting called to order, 3:00PM

Officer's report

Approval of Minutes, Allison Key

9/6/14 Business Meeting minutes

Brandon Leonard motions to approve minutes

Ann Buttimer seconds

2/7/15 Convention Meeting minutes

Paul Buyer motions to approve minutes

Liz Gibbs seconds

Treasurer's Report, Sharon Doyle

All Conference fees on our end have been paid. Bernhardt has asked to move their breakfast to Saturday during the reading session to attract more people. Concert Festival money is currently coming in from the invoices generated from POs and there are still outstanding POs from All-State. Please remember to send a copy of the PO prior to the deadline or I will be asking the executive board to allow me to institute late fees. Many schools just paid for their \$5.00 audition fee. W2s for the 2014 tax year were mailed on Tuesday, Feb. 10th from Spartanburg. You received one only if you were paid more than \$600.00 for services.

Current balance 80,263.01 reconciled on 2/19/2015

Colleen Marcou: Quick reminder, at convention we increased the registration fee for region auditions and they will not pay for all-state auditions. Just like the band operates.

All-State, Kathy Perry

Thank you to Genny Nelson and River Bluff High School for hosting All-State. Ballot is open until Friday for 2017 All-State conductors. We have Brain Balmages for 11-12. Just vote for 9-10 and 6-8. Colleen will send it out to everyone via email, make sure everyone in your district get this. <http://tinyurl.com/2017SCAllState>

Next year All-State is at Dorman High School, February 26-28. Susan Baier, site host.

11-12 Bob McCashin, 9-10 James Palmer, 6-8 Charles Laux

Pending approval from the DHS Administration, All-State will start on Friday at 2:00-6:00PM with social time afterward. Saturday: 8:30AM-9:00PM with 1.5 hours for lunch, on own. Dinner is 45 minutes in DHS cafeteria. Ice cream social for 30 minutes. Sunday stays the same, concert at 2:00

All-State Winds, Brass, Percussion, Chris Corde

They're doing a great job. Got the best winds and brass in the state. Give them a hug!

Concert Festival, Ginger Greer

Everyone registered should have a schedule. Please remember to order your extra scores, 3 total. Photo copy is only acceptable when music is out of print and you have a letter from the publisher.

Next year: composition project for sight-reading.

PROPOSAL:

Proposal for Concert Festival 2016

This school year, we are test running originally composed music for use at SCMEA Adjudicated Orchestra Festival (Concert Festival). Christian Williams has generously donated his talents and time for this project.

A committee of 3 string educators (Catherine Crowe, Mike Weaver, and Ginger Greer) created a Composition Grading Criteria for future originally composed pieces for sight reading use at the string orchestra Grades 1-4 level.

Proposal:

The price of registration for Concert Festival will be raised from \$100 per group to \$125. With 175- 200 groups registering, this will generate \$4375-\$5000 to cover the cost of awarding an honorarium of \$500 for 8 pieces selected annually.

3 Grade 1

3 Grade 2

1 Grade 3

1 Grade 4

We will advertise this nationally as a Composition Project in ASTA Journal, NAFME publications, and collegiate composition networks. Compositions will be submitted by November 1 each year, and decided upon by Jan. 1. A committee of 3 string educators will review and vote on selections. If selected, the composer will be awarded a \$500 honorarium. The pieces of music will be the property of SCMEA until June 1 of that school year. After that, ownership is given back to the composer. During January-May, SCMEA can lease the music to other state festivals for \$250 for the set of 8 pieces.

Lot of things still need to happen for this to work. Need to talk to a lawyer also for how this will work for us. I have a rubric from for what sight-reading looks like if anyone is interested. Please give your ideas and speak with me. This idea came from research when JWPepper was going to charge full price. Found Texas band does it right and will model after them. Will post on the website.

Solo & Ensemble, Tammie Burrows

Please see info on stand. Everything is on the website. One correction:

Richland 1, 2, and Lexington 5 will be Saturday, May 2nd only.

Exciting news! Certificates have a new look!!! President's name has been added, too. We now have neck medals. Some sites still have some other medals and they will use those until all are gone. The kids in band come back wearing medals and this helps align us better with the band!

Rosa Kelly: My name was taken off the list.

Tammie Burrows: I didn't receive any information from you.

Rosa Kelly: My administration was out during that time.

Tammie Burrows: We will discuss with Colleen.

Cheryl Munro: Our region is only one day. How will this impact us? Will there be more judges.

Tammie Burrows: Ask Brian McCants. He can hire more judges if needed.

Region & All-State Auditions, Paul Buyer

Proposals at last meeting were passed out. Let's get together and discuss this at a later time tonight and resolve this.

Region Orchestra, Philip Pagal

	Region 1	Region 2	Region 3	Region 4
Audition Date	October 3, 2015	October 3, 2015	October 3, 2015	October 3, 2015
Audition Site	Dorman HS	League Academy	Crossroads MS	Ft. Dorchester HS
Audition Address	1050 Cavalier Way, Roebuck, SC 29376	125 Twin Lake Rd. Greenville, SC 29609	6949 St Andrews Rd, Columbia, SC 29212	
Audition Chair	Susan Baier	Becky Leonard & Lisa Sharer	Colleen Marcou	Paul Buyer
Chair Email	BaierSL@spart6.org		cmarcou@lexrich5.org	pbuyer@dorchester2.k12.sc.us

Event Date	Nov. 6-7, 2015	Nov. 13-14, 2015	Nov. 20-21, 2015	Nov. 13-14, 2015
Event Site	Boiling Springs MS	Wade Hampton & Fine arts Center	Irmo HS	Myrtle Beach HS
Event Address			6671 St. Andrews Road Columbia, SC 29212	
Event Chair	Norman Neff & Tammie Burrows	James Johnston & John Ravnar?	Johanna Pollock 803-467-9069	Liz Sullivan
Event Chair Info			jpollock@lexington1.net	
6-8 Conductor	TBA	TBA	TBA	TBA
9-10 Conductor	Brent Wilson	TBA	TBA	TBA
11-12 Conductor	TBA	TBA	TBA	TBA
Region Liaisons	Susan Baier	Angela Rex	Christi Lewis	Christopher Selby

Region chairs, please give me your conductors.

Region 2 is prepared with getting conductors two years in advanced. I suggest that whoever gets 2nd place in your region be the conductors for the year after. You could do google docs with bio and picture for everyone to vote. Region chairs, consider this when you do your meetings. Get guest conductors prior to region events so you can vote that day. This helps new teachers. If you are new to region and hosting I have a handbook. If you need info I can email that to you. Guest conductor pay has been increased. All conductors we've used in the past, I've created a bio and picture for everyone to see. On the site I've started to archive all guest conductors, and pieces by year. Region chairs, send me your info and I will continue to update for our archive.

Conference, Margaret Selby

Conference went well in the new facility and in Columbia. We've learned a lot and will make corrections for next year. Orchestra division was well represented. Bob Jones University performed at the general session and many other great performances as well. We had three groups perform in the exhibit hall; Dutch Fork, Sumter HS, and River Bluff. Great for other divisions to hear our students. Please apply for all performances! Great sessions: USC string faculty presented about vibrato. Charles Laux from Kennesaw State University had sessions on technology and intonation. Great ideas! Dr. Bob Jesselson had a cello boot camp. Andrea Presiter Houde from WV University, presented viola secrets and making the switch from violin to viola. Please give us your ideas for next year's conference.

Old business

Alignment

We have put alignment on hold at the moment to define who we are as the orchestra division. We have come up with a survey and will send out on Monday for you to give us your opinion. The survey is to define who and what we are as division. We talked about this at convention. Do we teach strings or do we teach orchestra? We need a definition of who we are before we can move forward. When we speak about band they are SCBDA and they were here before SCMEA. The way they do some of the work they do is based under that association. Jennifer Diehn asked how we are defined at the national level. We aren't. They are based on geographical level, not interest level. It is all entirely up to us.

Final reading of executive director.

3rd reading, Christopher Selby: A motion was made in September 2014 to change the title of *Treasurer* to *Executive Director* to align with SCMEA and be a more accurate description of what Sharon Doyle does. Paul buyer moved to accept and Johanna Pollock seconded. It is important to change this title to be more in line with the band division and SCMEA. The reason for this is that the job has grown since she took it 22 years ago. It's an enormous job. It should be more official.

Ginger Greer: Is this no longer a volunteer position? Is it paid?

Chris Selby: Our organization has grown and it should be a paid and hired position. If and when she steps down we may want an actual interview process and pay. Band division pays and SCMEA pays. One paid position in both organizations.

John Kvasnicka: We can vote today?

Paul Buyer: I call for the vote

John Kvasnicka: Seconds

All in favor, passed

Paul Buyer: If we define ourselves to be x, y, or z, will we have full support of NAFME and SCMEA if we our brought to suit?

Chris Selby: Every state does their own thing and NAFME doesn't take a position on that. NAFME lets them do their own thing.

New business

Region liaisons in charge of your area, please send dates for 2015-2016, 2016-2017 by end of March to Colleen Marcou. Chair people should send due dates, registration dates, etc. ASAP! Everything is being moved to a new website under SCMEA. Everything needs to be updated because Amy Strahm is not our president anymore!

Board for the next couple years:

Colleen Marcou: Past President

Margaret Selby: President

Chris Corde: President Elect

Melissa Martin moves to accept

Ginger Greer seconds

All in favor

Ginger Greer is stepping down from Concert Festival. Ken Pruitt and Genny Nelson will take over. Philip Pagal is stepping down from Region but will remain our archive guy. Becky Leonard will take over.

Colleen addresses the membership:

I appreciate everyone's confidence in me. I have enjoyed serving and am honored you chose me to do so. Thank you very much. Margaret Selby does not take over until July 1st, 2015. Let me know if you need anything until then.

Rosa Kelly: Thank you for helping me out with my district.

Colleen Marcou: You're welcome!

John Kvasnicka: I move we adjourn

Everyone seconds

Respectfully Submitted,
Allison Key