

SCMEA ORCHESTRA DIVISION
Convention Meeting
Columbia Metropolitan Convention Center
Columbia, SC
Saturday, February 4, 2017

Welcome, meeting called to order at 2:00 PM

Attendance

Announcements:

- The fourth annual South Carolina Bass Conference will take place March 24-26, 2017 in Columbia, SC. Clinicians are Ben Wolfe and Craig Butterfield. Conference brochure and online registration are online at scbassma.com. Elementary level students - adults are welcome to attend. Email scdoublebassclub@gmail.com for andrewbprice1@gmail.com for questions.
- Conference dates for the next three years are listed below
 - o February 15-18, 2018
 - o February 7-10, 2019
 - o February 6-9, 2020
- Susana Lalama, Assistant Professor of Music Education at Converse College, is looking for more article submissions for the South Carolina Musician. Deadline for next article is March 1, 2017.

Officer's Report:

Minutes, Allison Key

- Dottie Hanlin motions to approve the minutes
- Brian Gencarelli seconds the motion. Minutes are approved.

Treasurer's Report, Sharon Doyle

Current balance as of 1/12/17 is \$98,438.62. This balance does not reflect All-state Registration deposits.

Conference, Chris Corde

Good conference with many local people presenting outstanding sessions and performances this year. Impressive quality in our own state. We need more people to be involved with committees. You can sign up for committees and committee chairs can ask people to be a part of committees. Everyone in our organization has something to offer and we want to hear from you. Johanna Pollock has been the Convention Equipment person for three years. She is truly the chairperson of this committee and should not be moving equipment. Please offer to be a part of this committee for next year.

All-State, Colleen Marcou

All-State is set to run on February 24-26, 2017. Please respond quickly to any email sent to you regarding this event. Please check for a Google Doc to be sent soon. If you are sponsoring students for this event and cannot attend, please contact the president and chairperson if you have not already done so. Meals will be provided on site this year. You are welcome to leave but please return on time. Any student that comes back late from lunch/dinner will be moved to the back of the section. Please look to the website for information regarding directions and buses.

All-State, 2018 will be at Myrtle Beach. Conductors: Need names, 6-8 – Andrew Dabczynski is possibility; Jeffrey Bishop, 9-10 (doing a commissioned piece); Hopeful to have Dale Clevenger for 11-12.

Possible proposal brought to board for change to All-State. No discussion on this at this time. Please listen and consider.

Ginger Greer: Senior level is age based. I propose a higher-level senior orchestra. 9-12 would audition together, still full orchestra????

All-State Winds, Brass & Percussion, Jeff Kuntz

Everything is set for All-State. Students are excited to be a part of our All-State Orchestra event!

Concert Performance Assessment - Ken Pruitt

203 groups are registered for this event.

This year we took away a grade 1 piece to add a .5 piece to accommodate younger groups. Last year was the first year of using Ginger Greer's Sight Reading Project with 22 submissions. This year we have 85 submissions, 38 composers, from all over the world.

Ginger Greer: 8 pieces total chosen. Region 1 did judging of sight-reading and it took a lot of time to get this done. We plan to spread this across the state for each region to have committees to help us pick our pieces. If anyone is interested in chairing this, please contact Ken Pruitt or Ginger Greer.

Solo & Ensemble Festival, Tammie Burrows

March 1st is the registration deadline. Late entries will not be accepted this year. Please have cover letter and check post marked by March 1st. Email the registration form to Tammie Burrows. A new adjudication form will be used this year. The form includes a five-point scale and will be updated and posted to the website for you to see. Thank you John Kvasnicka for working on this project.

Region & All-State Auditions, Paul Buyer

Thank you to Johanna Wilson for her and her student's work at All-state to make the event run so smoothly.

Margaret Selby: Please make sure to communicate the calendar for the year regarding inclement weather date for parents and students.

Region Orchestra, Rebecca Leonard

Region auditions are October 7, 2017.

Old Business:

No old business

New Business:

Standing rules: We are clarifying our rules to add a policy to not release scores to parents or students. Policy for late registration - there will no longer be a late fee so you need to reach the deadline. Students have been coming to events and paying late registration at the door. We need enough time to contact the alternates in case students do not show up.

Chris Selby: Will this be in effect for next year so we can let our students know they can no longer pay late fees?

Colleen Marcou: This is something we need to change on the forms as well. We just need to make sure we know what is going on.

Brian Gencarelli: Will there be a cutoff date for registration? Will you go to the next person if registration does not meet postmark date?

Paul Buyer: This is something we need to speak about with Sharon Doyle.

Kelsey Grant: Could this go to an electronic form?

John Kvasnicka: Do we have to vote on this?

Colleen Marcou: This is a standing rule so we do not have to vote on this. We can talk more at All-State.

2017-2019 President-Elect Nominee

We had two outstanding candidates, Ginger Greer and Christi Lewis. A vote was held and Ginger Greer will be our new President-Elect.

Chris Corde: It has been a while since we have had to hold a vote for President-Elect. We are excited to see interest in this position!

Chris Selby motions to approve the nomination.

Kathy Perry seconds the nomination; Ginger Greer is confirmed.

John Kvasnicka motions for meeting to adjourn.

Paul Buyer seconds the motion.

Respectfully submitted,

Allison Key