

SCMEA Orchestra Division Business Meeting

February 4, 2023

Columbia Metropolitan Convention Center – Carolina A&B

1101 Lincoln St. Columbia, SC 29201

Allison Key, Recording Minutes



---

Meeting was called to order by President Erik Hines at 3:35pm.

Erik welcomes everyone to the meeting. Thanks to the Convention Center, Alexis Hatch - SCMEA Conference Chair, and Jeanette Kuhn - interim Conference Chair for the Orchestra Division.

Members are asked to scan QR codes for attendance and nominations.

### **OFFICER'S REPORTS**

Reports were sent two weeks prior to today's meeting. The following chairs had additions to their reports.

#### **Region Event Chair, Rebecca Leonard**

Region auditions for Region 1-3, 5 will be held October 7. Region 4 will hold virtual auditions.

#### **SCMEA Conference Chair, Jeanette Kuhn – Interim Chair**

Thanks to Debbie Lyle and Jeremy Woolstenhulme and Kjos. Please look for an email from me regarding conference feedback.

#### **All-State Committee Chair, Ginger Greer – Interim Supervisor**

Sponsors have been emailed with a link to a google folder with information needed regarding the event. Due to conductor travel the concert order will be 9-10 at 1:00pm, 11-12 at 2:00, and 6-8 at 3:00. Dress rehearsals will follow the same order. There will be a new septenary award for any students participating in Allstate each year through 6-12 grade. Two students will be recognized at Allstate this year.

#### **Awards Chair, Audrey Bass**

Retirees will be honored at Allstate. Please include this information in the attendance form.

#### **CPA Event Chair, Helen Tipton**

Superior ratings will now include "With Distinction" on their award.

#### **Solo & Ensemble, Tammie Burrows**

Registration deadline has been extended to March 30.

#### **Growth, Demographics, & Zoning Committee, John Kvasnicka**

Please send duty rosters from events along with all sponsoring teacher names to the committee.

Dottie Hanlin motions to approve the minutes from the last meeting

Colleen Marcou seconds the motion

Minutes approved.

## NEW BUSINESS

### Adjudication Development Handbook & Procedures Adoption

\*Adoption will start at the beginning of the 2023-24 school year

\*A trail run option for Solo & Ensemble 2023 judges, at the discretion of the site/event host (it will not be required but encouraged). Trial run will give the opportunity for direct applied feedback

On behalf of the Adjudication Development Committee, Bob Borden makes the following motion: "I make a motion to implement the adjudication manual as part of all adjudicated events in SCMEA Orchestra Division." Angela Rex seconds the motion. Floor is open for discussion. Committee speaks to membership about the Adjudication Handbook and Procedures and the training process. If motion is passed, the committee would like to field test the procedures during S&E. With concerns of violating bylaws and work of current committees, Chris Selby moves a substitute motion to the standing motion with the following motion: "To approve the adjudication development handbook and procedures to be sent to the CPA, S&E, Region, and Allstate committees as recommendations for their respective committees to use at their discretion to determine how best to implement these recommendations in their respective events." Point of order called by Colleen Marcou. Parliamentarian clarifies that motions can be made within the standing motion. Audrey Bass 2nds motion. Floor is open for discussion. Clarification between the two motions is asked. Both motions are reread. The committee's intent is for this handbook to help and enforce the respective committees and to help teachers across the state to be prepared for adjudicated events. Topics of discussion included the following: ensuring the division has qualified judges, equitability across regions, field testing handbook, opposition to adjudication committee, complaints within our adjudicated events and committee chairs not receiving said complaints, differing budgets and rubrics within adjudicated events, telling committees how to run their events, formal review process, adjudication handbook being active in bylaws or standing rules, and members wanting more to time before implementation. Point of order called by Jennifer Diehn on order of events. Parliamentarian clarifies motion has been substituted. Chad Hammer motions to end discussion. Susan Wines seconds the motion. Discussion closed. Parliamentarian reminds the membership call to vote will be on the substituted motion. Original motion and substitute motion are re-stated for the membership. Substitute motion called to vote. All in favor. Substitute motion passes.

### Discussion of Executive Report

\*Discussion of finances, stipends, and fees.

Starting in the 2023-24 school year, Allstate Auditions will charge \$10.00 registration fee, S&E solos will be \$10.00, and Allstate Conductor stipends will be raised to \$2,000.

### Nominations for Board Positions

\*Process of nominations, closing dates and elections

Erik moves to postpone the new business of board nominations to the Allstate meeting on February 25 at Cane Bay HS with a virtual voting option to be held for those that cannot be there. Chris Selby 2nds the motion. Nominating committee will be Ginger Greer, Chris Selby, and Allison Key. Nominations link will be online with nominations open through Feb. 11. No discussion. Motion called to a vote. All in favor. Motion passes.

John Kvasnicka motions to adjourn Colleen seconds the motion. All in favor. Meeting Adjourned.

Respectfully submitted,  
Allison Key