

11-12 Region Orchestra Excerpts: Bass

Scale Requirement: A Major and B melodic minor - 2 octaves

Excerpt 1: *Bells of St. Genevieve* by Marin Marais

Play mm. 106-121 AND 164-173

Legerement - Quarter note = 88

106 Contrabass 3

111

115

120

126

AND

164

171

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Excerpt 2: Bells of St. Genevieve by Marin Marais

Play Letter J - Letter K

Legerement - Quarter note = 88

188

195

201

206

211

J

K

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f* *mf*

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Excerpt 3: *Bells of St. Genevieve* by Marin Marais

Play Letter L to the end

Legerement - Quarter note = 88

244 L

p *f* *p* *f* *p* *f*

250 *p* *mf* *p*

255 *mp* *f*

260 *mp* *f* *rit.*

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Excerpt 4: *Thieving Magpie* by Rossini/arr. Gruselle

Play mm. 1-22

Maestoso marziale - Quarter note = 102

Maestoso marziale (♩=102) CARRIE LANE GRUSÈLLÉ
(ASCAP)

fp \curvearrowright *f*

7 9 12 16 17 19 22

fp \curvearrowright *ff*

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Excerpt 5: *Thieving Magpie* by Rossini/arr. Gruselle

Play mm. 110-130 (play top notes - NOT tiny cue notes)

Allegro - Quarter note = 132

The image displays a musical score for the Bass part, measures 110 through 130. The score is written on four staves in bass clef with a key signature of one sharp (F#). Measure numbers 109, 115, 121, and 127 are indicated at the beginning of their respective staves. Measure numbers 110, 116, and 130 are enclosed in boxes above the staves. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) in measures 110, 115, and 116. There are also accents (V) and slurs over various notes. Trills are indicated by a '3' below the notes in measures 115 and 116. The score ends with a double bar line at the end of measure 130.