Scale Requirement: B-flat Major and G melodic minor - 3 octaves

Excerpt 1: Bells of St. Genevieve by Marin Marais

Play mm. 171 - Letter J

Legerement - Quarter note = 88

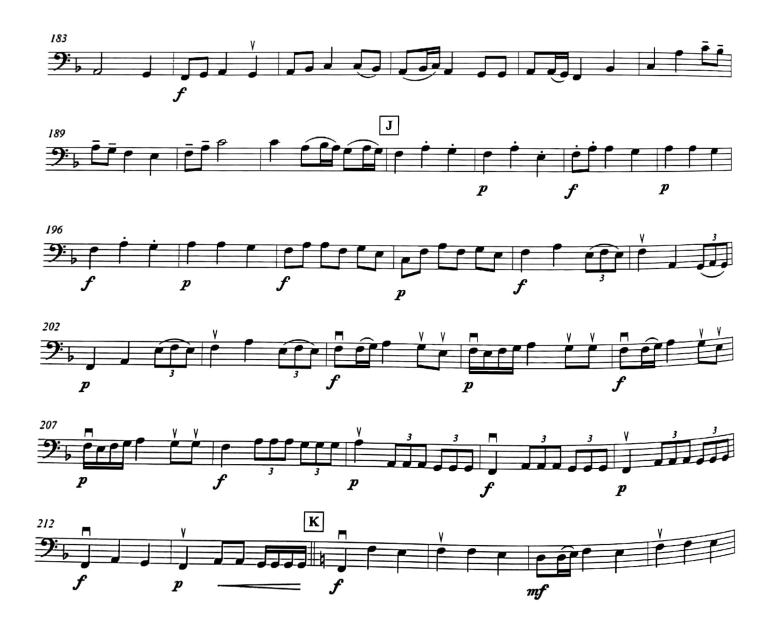


Scale Requirement: B-flat Major and G melodic minor - 3 octaves

Excerpt 2: Bells of St. Genevieve by Marin Marais

Play mm. 184 - Letter K

Legerement - Quarter note = 96



Scale Requirement: B-flat Major and G melodic minor - 3 octaves

Excerpt 3: Thieving Magpie by Rossini/arr. Gruselle

Play mm. 1-28 AND 62-78 (top part at m. 62)

Maestoso marziale - Quarter note = 102



AND Allegro - Quarter note = 132

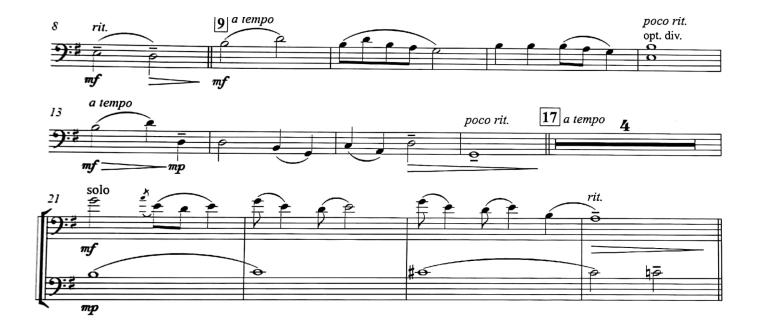


Scale Requirement: B-flat Major and G melodic minor - 3 octaves

Excerpt 4: The Old Boatman by Florence Price

Play mm. 9-24 (skip 4-bar rest) - play solo part at m. 21

Andante - Quarter note = 88-96

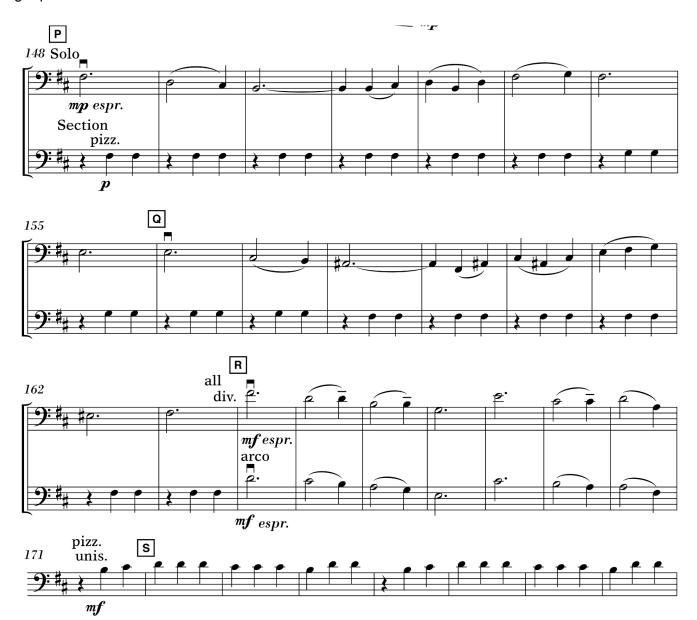


Scale Requirement: B-flat Major and G melodic minor - 3 octaves

Excerpt 5: Waltz No. 2 by Shostakovich/arr. Lavender

Play Letter P - Letter S (top part)

Allegro poco moderato - Quarter note = 130



Scale Requirement: B-flat Major and G melodic minor - 3 octaves

Excerpt 6: Waltz No. 2 by Shostakovich/arr. Lavender Play Letter G - Letter L (top part)

Allegro poco moderato - Quarter note = 130

