

11-12 Region Orchestra Excerpts: Cello

Scale Requirement: B-flat Major and G melodic minor - 3 octaves

Excerpt 1: *Bells of St. Genevieve* by Marin Marais

Play mm. 171 - Letter J

Legerement - Quarter note = 88

165

172

176 **I**

183

189 **J**

f

mf

p

f

f

p *f* *p*

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Excerpt 2: *Bells of St. Genevieve* by Marin Marais

Play mm. 184 - Letter K

Legerement - Quarter note = 96

183 *f*

189 *p f p* [J]

196 *f p f p f*

202 *p f p f*

207 *p f p f p*

212 *f p f mf* [K]

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Excerpt 3: Thieving Magpie by Rossini/arr. Gruselle

Play mm. 1-28 AND 62-78 (top part at m. 62)

Maestoso marziale - Quarter note = 102

Maestoso marziale (♩=102) (ASCAP)

This musical score is for the first section of 'Thieving Magpie', marked 'Maestoso marziale' with a tempo of quarter note = 102. It is in the key of B-flat major (two sharps) and 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic of *fp* (fortissimo piano) and a hairpin crescendo to *f* (forte). Measure numbers 7, 9, 12, 18, 19, 22, and 28 are indicated. The tempo changes to 'Allegro' (♩=132) at measure 28. The dynamics include *ff* (fortissimo) and *p sotto voce* (piano sotto voce). The score includes various musical notations such as slurs, accents, and triplets.

AND

Allegro - Quarter note = 132

This musical score is for the second section of 'Thieving Magpie', marked 'Allegro' with a tempo of quarter note = 132. It is in the key of B-flat major (two sharps) and 4/4 time. The score consists of three staves of music. The first staff begins at measure 62 with a dynamic of *div.* (diviso) and includes markings for *dolce arco* and *pizz.* (pizzicato). Measure numbers 62, 71, 76, 78, and 86 are indicated. The dynamics include *mp* (mezzo-piano) and *fp* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets.

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Excerpt 4: *The Old Boatman* by Florence Price

Play mm. 9-24 (skip 4-bar rest) - play solo part at m. 21

Andante - Quarter note = 88-96

8 *rit.* *mf* **9** *a tempo* *mf* *poco rit.* opt. div.

13 *a tempo* *mf* *mp* *poco rit.* **17** *a tempo* **4**

21 *solo* *mf* *mp* *rit.*

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Excerpt 5: Waltz No. 2 by Shostakovich/arr. Lavender

Play Letter P - Letter S (top part)

Allegro poco moderato - Quarter note = 130

P
148 Solo

mp espr.
Section
pizz.
p

155

Q

p

162

R
all
div.

mf espr.
arco
mf espr.

171

pizz.
unis.

S

mf

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Excerpt 6: Waltz No. 2 by Shostakovich/arr. Lavender

Play Letter G - Letter L (top part)

Allegro poco moderato - Quarter note = 130

75 arco **G** div.

83 **H**

91 rit. **I** a tempo

99 **J**

107 **K** a tempo
mp cresc. unis. poco rit. div. f

114 **L**