Excerpt 1: *Bells of St. Genevieve* by Marin Marais Play mm. 42-47 AND 97-121 Legerement - Quarter note = 88



AND









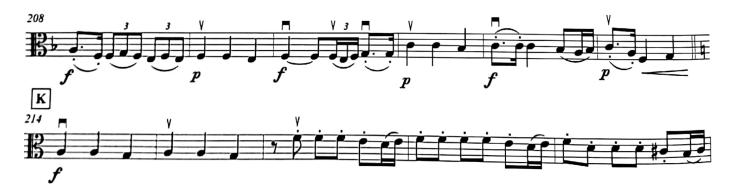


Play mm. 196-224 AND 244-252

Legerement - Quarter note = 88









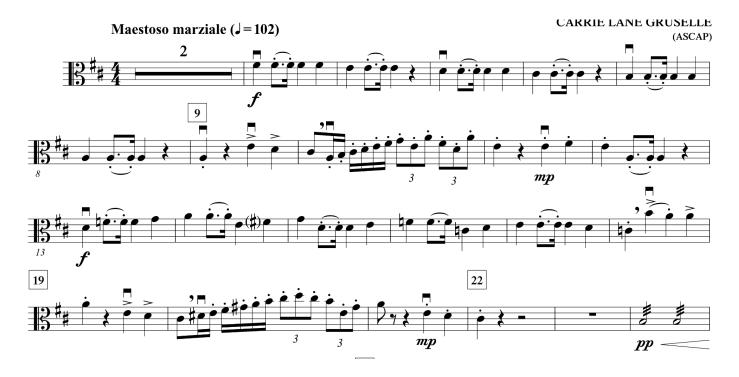


AND

Excerpt 2: Bells of St. Genevieve by Marin Marais



Excerpt 3: *Thieving Magpie* by Rossini/arr. Gruselle Play mm. 3-22 Maestoso marziale - Quarter note = 102



Excerpt 4: *Thieving Magpie* by Rossini/arr. Gruselle Play mm. 29-37 AND 44-48

- Quarter note = 150



AND



Excerpt 5: The Old Boatman by Florence Price

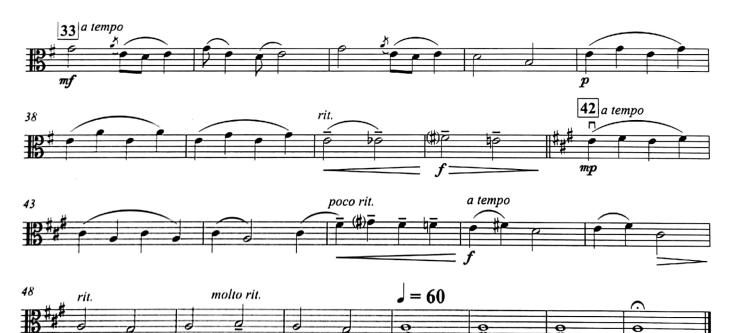
Play mm. 33-51

Andante - Quarter note = 88-96

mf

mp

 \leq



p

pp

n

mp

Excerpt 6: *Waltz No. 2* by Shostakovich/arr. Lavender Play Letter A - end of Solo (play top solo part) Allegro poco moderato - Quarter note = 130

