

11-12 Region Orchestra Excerpts: Viola

Scale Requirement: E Major and F melodic minor - 3 octaves

Excerpt 1: *Bells of St. Genevieve* by Marin Marais

Play mm. 42-47 AND 97-121

Legerement - Quarter note = 88

Musical notation for measures 40-47. Measure 40 starts with a *mf* dynamic and a *p* dynamic. Measure 45 starts with a *mf* dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

AND

Musical notation for measures 95-121. Measure 95 starts with a *f* dynamic and a boxed 'F' above the staff. Measure 101 starts with a *f* dynamic and a boxed '1' above the staff. Measure 108 starts with a *f* dynamic. Measure 112 starts with a *mp* dynamic. Measure 116 starts with a *mf* dynamic. Measure 120 starts with a *f* dynamic and a boxed 'G' above the staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

11-12 Region Orchestra Excerpts: Viola

Scale Requirement: E Major and F melodic minor - 3 octaves

Excerpt 2: *Bells of St. Genevieve* by Marin Marais

Play mm. 196-224 AND 244-252

Legerement - Quarter note = 88

196

f *p* *f* *p* *f*

202

p *f* *p* *f* *p*

208

f *p* *f* *p* *f* *p*

K

214

f

219

224

AND

11-12 Region Orchestra Excerpts: Viola

Scale Requirement: E Major and F melodic minor - 3 octaves

244 **L**

p *f* *p* *f*

247

p *f*

250

p *mf*

Detailed description: This block contains three staves of musical notation for Viola. The first staff starts at measure 244 with a first ending bracket labeled 'L'. It features a sequence of notes with dynamic markings *p*, *f*, *p*, and *f*, and includes three triplet markings. The second staff begins at measure 247, showing a transition from *p* to *f* with a long horizontal line under the notes. The third staff starts at measure 250, with dynamics *p* and *mf* and a long horizontal line under the notes.

Excerpt 3: Thieving Magpie by Rossini/arr. Gruselle

Play mm. 3-22

Maestoso marziale - Quarter note = 102

Maestoso marziale (♩=102)

CARRIE LANE GRUSELLE
(ASCAP)

2

f

8

9

mp

13

f

19

22

mp *pp*

Detailed description: This block contains four staves of musical notation for Viola. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso marziale with a quarter note equal to 102 beats. The score includes dynamic markings *f*, *mp*, and *pp*. Measure numbers 2, 8, 9, 13, 19, and 22 are indicated. There are triplet markings in measures 10, 11, and 20. A first ending bracket is present at the end of the excerpt.

11-12 Region Orchestra Excerpts: Viola

Scale Requirement: E Major and F melodic minor - 3 octaves

Excerpt 4: *Thieving Magpie* by Rossini/arr. Gruselle

Play mm. 29-37 AND 44-48

- Quarter note = 150

28 Allegro (♩ = 132) *v*

25 *ff* *p legg*

31

37

AND

44

43 *ff* *pp*

44

48

11-12 Region Orchestra Excerpts: Viola

Scale Requirement: E Major and F melodic minor - 3 octaves

Excerpt 5: *The Old Boatman* by Florence Price

Play mm. 33-51

Andante - Quarter note = 88-96

33 *a tempo*
mf *p*

38 *rit.* *f* *mp* *a tempo* 42

43 *poco rit.* *a tempo* *f*

48 *rit.* *molto rit.* $\text{♩} = 60$
mf *mp* *mp* *p* *pp* *n*

Detailed description: This is a musical score for Viola, measures 33-51, from 'The Old Boatman' by Florence Price. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 33-37) starts with a dynamic of *mf* and ends with *p*. The second staff (measures 38-41) begins with a *rit.* marking and a dynamic of *f*, followed by a dynamic change to *mp* at measure 42, which is marked *a tempo*. The third staff (measures 43-47) starts with a *poco rit.* marking and a dynamic of *f*, then returns to *a tempo*. The fourth staff (measures 48-51) begins with a *rit.* marking and a dynamic of *mf*, followed by a *molto rit.* marking and dynamics of *mp*, *p*, *pp*, and finally *n* (no dynamics). A tempo marking of $\text{♩} = 60$ is placed above the staff at measure 48.

11-12 Region Orchestra Excerpts: Viola

Scale Requirement: E Major and F melodic minor - 3 octaves

Excerpt 6: Waltz No. 2 by Shostakovich/arr. Lavender

Play Letter A - end of Solo (play top solo part)

Allegro poco moderato - Quarter note = 130

The musical score is for a Viola part in E major, 3/4 time. It is divided into three systems. The first system (measures 1-6) features a solo part (top staff) and a section part (bottom staff). The solo part begins with a box labeled 'A' above the first measure. The section part starts with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. The second system (measures 7-13) continues the solo and section parts. The third system (measures 14-20) also continues the solo and section parts. The solo part ends with a box labeled 'B' above the first measure of the final system. The section part ends with a *mp espr. div.* (mezzo-piano, esprimo, diviso) marking. The final system (measures 21-26) is labeled 'w/Vln. 1 (Soli)' and 'End Solo'. The solo part continues with a melodic line, while the section part provides harmonic support.