

11-12 Region Orchestra Excerpts: Violin

Scale Requirement: G Major and B melodic minor - 3 octaves

Excerpt 1: *Bells of St. Genevieve* by Marin Marais

Play mm. 86-109

Legerement - Quarter note =

86 *f*

89 *mp*

92 *f*

96 *f* *mf*

101 *f* *mf* *f*

105 *mp* *mf*

109 *f* *mp* *mp* *mp* *f*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music, each starting with a measure number. The first staff (86) begins with a dynamic marking of *f*. The second staff (89) has a dynamic marking of *mp*. The third staff (92) has a dynamic marking of *f*. The fourth staff (96) has a dynamic marking of *f* and a box containing the letter 'F' above the first measure. The fifth staff (101) has dynamic markings of *f*, *mf*, and *f*. The sixth staff (105) has dynamic markings of *mp* and *mf*. The seventh staff (109) has dynamic markings of *f*, *mp*, *mp*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Excerpt 2: *Battle* by Soon Hee Newbold

Play mm. 64-88

Warlike - Quarter note = 156

64
Solo



Musical notation for measures 64-65, marked 'Solo'. The notation shows a single melodic line on a treble clef staff with a key signature of one flat (Bb). Measure 64 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 65 continues with eighth notes D5, E5, F5, and G5.



Musical notation for measures 65-88. The notation is arranged in four systems, each on a treble clef staff with a key signature of one flat (Bb). Measure 65 is marked '65' and 'tutti'. Measure 70 is marked '70'. Measure 75 is marked '75'. Measure 80 is marked '80'. Measure 85 is marked '85' and includes fingering numbers '2 0' and '3 0' above the notes. Measure 88 is marked '88' and includes dynamics '*ff* p sub.' below the notes. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks like accents and slurs.

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Excerpt 3: Thieving Magpie by Rossini/arr. Gruselle

Play mm. 1-26 AND 29-46

Tempo markings in excerpt

Maestoso marziale (♩=102) (ASCAP)

7 **f** **mp**

12 **f** **mp**

18 **mp**

22

28 **Allegro (♩=132)** **pp** **ff**

34 **p legg** **ff**

40 **ff**

46 **pp** **p**

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Excerpt 4: The Old Boatman by Florence Price
Play mm. 17-25 (Solo part) AND 37-52 (top part at divisi)
Andante - Quarter note = 88-96

17 *a tempo*
solo
mf
mp
p

21
mf
p
rit.

AND

37
mp
rit.
f

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42 *a tempo*
mf
poco rit.

46 *a tempo*
divisi
f
f
mf
mf
mp
mp
rit.
molto rit.

50
p
pp
n
♩ = 60

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Excerpt 5: Waltz No. 2 by Shostakovich/arr. Lavender

Play Letter L to O - top part

Allegro poco moderato - Quarter note = 130

119 **L**

127 **M**

132 **N**

138

rit. *molto rit.*

144 **O** unis. **P** pizz.

mp *p*