

6-8 Region Orchestra Excerpts: Bass Scale Requirement: E Major - 2 octaves; D Major and D melodic minor - these two can be modified 2-octave scales if needed.

Excerpt 1: Warrior Legacy by Soon Hee Newbold

Play mm. 11-22 and mm. 47-52

Maestoso - Quarter note = 92

Musical score for Excerpt 1, measures 5-15. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 5 through 11, with measure numbers 5, 6, and 11 boxed. The second staff contains measures 12 through 15, with measure number 15 boxed. The music features a series of eighth notes with accents, followed by a rest, and then a series of eighth notes with accents. Dynamics include *ff* and *f*. There are also some slurs and phrasing marks.

AND

Musical score for Excerpt 1, measures 45-52. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff contains measures 45 through 52, with measure numbers 45, 47, and 52 boxed. The second staff contains measures 53 through 52, with measure number 53 boxed. The music features a series of eighth notes with accents, followed by a rest, and then a series of eighth notes with accents. Dynamics include *rit.*, *a tempo*, *f*, and *pizz.*. There are also some slurs and phrasing marks.

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Excerpt 2: Legacy Warrior by Soon Hee Newbold

Play mm. 100-117

Spirito - Dotted Quarter note = 116

The image shows a musical score for the Bass part of 'Legacy Warrior' by Soon Hee Newbold, covering measures 100 to 117. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Spirito' and the time signature is 4/4. The score consists of five staves of music. Measure 100 starts with a box containing the number '100'. Measure 103 has a box with '104' above it. Measure 107 has a box with '109' above it. Measure 111 has a box with '114' above it. Dynamic markings include *fff* (fortississimo) at measures 107 and 115, *ff* (fortissimo) at measure 111, and *sfz* (sforzando) at measure 114. The score includes various rhythmic patterns, including dotted quarter notes, eighth notes, and sixteenth notes, with many notes having accents (>). A fermata is present over a dotted quarter note in measure 114. The piece concludes with a double bar line at the end of measure 117.

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Excerpt 3: This is Me arr. by James Kazik

Play mm. 36-53 - no repeat

Moderato - Quarter note = 88

34 36 *mf* *f*

42 *ff* *mp* *cresc. poco a poco* *f*

44 *mp* *f*

47 48 *fp* *ff*

52 1. 2. 55

Detailed description: This is a bass line musical score in E major (one sharp). It consists of five staves of music. The first staff (measures 34-41) starts with a box labeled '36' above the first measure. Dynamics include *mf* and *f*. The second staff (measures 42-47) starts with a box labeled '44' above the first measure. Dynamics include *ff*, *mp*, *cresc. poco a poco*, and *f*. The third staff (measures 48-51) starts with a box labeled '48' above the first measure. Dynamics include *fp* and *ff*. The fourth staff (measures 52-55) starts with a box labeled '55' above the first measure. It features first and second endings, indicated by '1.' and '2.' above the staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Excerpt 4: Momentum by Richard Meyer

Play mm. 7-27

Allegro energico - Quarter note = 126

Musical score for Bass, Excerpt 4: Momentum by Richard Meyer, measures 7-27. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Allegro energico, with a quarter note equal to 126 beats per minute. The score is divided into five systems, each starting with a measure number in a box: 7, 15, 20, 28, and 32. The first system (measures 7-11) begins with the instruction 'arco' and a dynamic marking of *f*. The second system (measures 12-17) starts with a dynamic marking of *p* and includes a *mp* marking at measure 16. The third system (measures 18-21) features a dynamic marking of *f* and a *marc.* marking at measure 21. The fourth system (measures 22-25) continues with various dynamics and articulations. The fifth system (measures 26-32) includes a triplet of eighth notes at measure 28, a dynamic marking of *f* at measure 31, and a *pizz.* marking at measure 32. The score concludes with a dynamic marking of *p* at measure 32.

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Excerpt 5: *Aspire* by Bob Phillips

Play mm. 20-37

With intensity - Quarter note = 72

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff contains measures 15 through 21, with a box around the number 20. The second staff contains measures 22 through 26. The third staff contains measures 27 through 31, with a box around the number 28. The fourth staff contains measures 32 through 37. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and breath marks (V). The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the excerpt.

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Excerpt 6: *Aspire* by Bob Phillips

Play mm. 62-82

With intensity - Quarter note = 72

The musical score is written for the Bass clef and consists of four staves of music. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as fingerings (e.g., -4, -1, 0, 1/2), dynamics (f, mf), and performance instructions (rit., With intensity). Measure numbers 59 through 85 are indicated below the staff lines. Boxed measure numbers 62, 70, and 83 are also present. A double bar line occurs at the end of measure 82, after which the key signature changes to two sharps (D major) and the time signature changes to 4/4.