

6-8 Region Orchestra Excerpts: Cello

Scale Requirement: D Major, E Major, and D Melodic minor - 2 octaves

Excerpt 1: *Warrior Legacy* by Soon Hee Newbold

Play mm. 11-22 AND 47-52

Maestoso - Quarter note = 92

Musical score for Excerpt 1, measures 11-22. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 11 with a forte (*f*) dynamic and a repeat sign. The music consists of a series of eighth notes, some beamed together, with accents. Measure 15 is marked with a box containing the number 15. The score continues to measure 16, which starts with a box containing the number 16. The music features a mix of eighth and quarter notes. Measure 22 is marked with a box containing the number 22. The score concludes at measure 23, which is marked with a box containing the number 23, the word "Solo", and a piano (*p*) dynamic. The music in measure 23 consists of a few quarter notes.

AND

Musical score for Excerpt 1, measures 47-52. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 47 with a box containing the number 47, the tempo marking *a tempo*, and a fermata symbol. The music starts with a forte (*f*) dynamic and consists of a series of eighth notes, some beamed together, with accents. The score concludes at measure 52 with a fermata symbol.

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Excerpt 2: *Warrior Legacy* by Soon Hee Newbold

Play mm. 100-117

Spirito - Dotted quarter note = 116

The image displays a musical score for the Cello part of the piece "Warrior Legacy" by Soon Hee Newbold, covering measures 100 to 117. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked "Spirito" and the time signature is 4/4. The score consists of five staves of music. Measure 100 begins with a "div." (divisi) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* (fortississimo) and *f* (forte). A hairpin crescendo is used from measure 111 to 114, where the dynamic is marked *sfz* (sforzando). The score concludes with a fermata over a dotted quarter note in measure 117.

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Excerpt 3: *Momentum* by Richard Meyer

Play mm. 84-96

Andantino - Quarter note = 82

84 Andantino

mp 85 86 87 f 88 mp 89

Soli 93

mf 90 91 92 94 95

96 f 97 p 98 div. 99 100 101 102-104 3

Detailed description: This is a musical score for Cello, consisting of three staves of music. The first staff starts at measure 84, marked 'Andantino' and 'mp'. It features a melodic line with slurs and accents, moving from a half note to eighth notes. The second staff begins at measure 90, marked 'mf', and includes a 'Soli' instruction at measure 93. The third staff starts at measure 96, marked 'f', then 'p', and includes a 'div.' instruction at measure 99. The piece concludes with a triplet of eighth notes in measures 102-104.

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Excerpt 4: *Momentum* by Richard Meyer

Play mm. 105-127

Andantino - Quarter note = 82; Tempo Change at *Tempo I* - Quarter note = 126

Musical score for Cello, Excerpt 4: *Momentum* by Richard Meyer, measures 105-130. The score is in bass clef with a key signature of two sharps (D major). It includes dynamic markings (*mf*, *p*, *mp*, *p*, *f*, *sub. p*, *ff*), articulation (accents, slurs, breath marks), and performance instructions (rit. e dim., Tempo I, div.).

Measures 105-108: *mf* to *p*, slurred eighth notes.

Measures 109-114: *mp*, slurred eighth notes.

Measures 115-117: *p*, slurred eighth notes, *rit. e dim.*.

Measure 118: *Tempo I*, double bar line.

Measures 118-119: *f*, slurred eighth notes, accents.

Measures 120-123: *sub. p*, slurred eighth notes, breath marks.

Measures 124-127: *f*, slurred eighth notes, breath marks.

Measures 128-130: *ff*, slurred eighth notes, breath marks, *div.*.

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Excerpt 5: *Aspire* by Bob Phillips

Play mm. 54-61 AND 70-82

Passionately - Quarter note = 80

Musical score for cello, measures 54-63. The score is in bass clef with a key signature of one flat (B-flat). Measure 54 is marked with a box containing the number 54. The piece begins with a *f* dynamic. Fingerings are indicated with numbers 1, 2, and 3. Bowing techniques are marked with 'V' (Vibrato) and 'o' (Pizzicato). The score includes slurs and accents over various notes.

AND

Musical score for cello, measures 70-82. The score is in bass clef with a key signature of one flat (B-flat). Measure 70 is marked with a box containing the number 70. The piece begins with a *mf* dynamic. Fingerings are indicated with numbers 1, 2, and 3. Bowing techniques are marked with 'V' (Vibrato) and 'o' (Pizzicato). The score includes slurs and accents over various notes. The piece concludes with a *rit.* (ritardando) marking and a final chord in 4/4 time.

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Excerpt 6: *Aspire* by Bob Phillips

Play mm. 83-108

With intensity - Quarter note = 72

83 With intensity

84 85 86

87 88 89 *f* 90 91

92 93 *ff* 94 95 *f* 96 97

98 99 100 *ff* 101

102 103 104 105 106 *rit.* 107 108

The musical score is written for Cello in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff (measures 83-86) is in 4/4 time and includes fingering -1 and a bowing mark V. The second staff (measures 87-91) includes fingering -3, 1, and -4, a bowing mark V, and a dynamic marking *f*. The third staff (measures 92-97) includes a bowing mark V, dynamic markings *ff* and *f*, and various time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The fourth staff (measures 98-101) includes a bowing mark V, a dynamic marking *ff*, and a fingering x4. The fifth staff (measures 102-108) includes fingering -3, -1, and x4, and a *rit.* marking. The score concludes with a double bar line at measure 108.