

6-8 Region Orchestra Excerpts: Viola

Scale Requirement: D Major, E Major, and D Melodic minor - 2 octaves

Excerpt 1: *Warrior Legacy* by Soon Hee Newbold

Play mm. 100-117

Spirito - Dotted quarter note = 116

The image shows a musical score for the Viola part, measures 100 through 117. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Spirito' and the time signature is 4/4. The score consists of six staves of music. Measure 100 is marked with a box containing the number 100. Measure 102 is marked with a box containing the number 102. Measure 104 is marked with a box containing the number 104. Measure 105 is marked with a box containing the number 105. Measure 109 is marked with a box containing the number 109. Measure 111 is marked with a box containing the number 111. Measure 114 is marked with a box containing the number 114. The score includes various musical notations such as eighth notes, quarter notes, dotted quarter notes, and half notes. There are also dynamic markings: *fff* (fortississimo) at measure 105, *f* (forte) at measure 109, and *sfz* < *fff* at measure 114. A 'div.' (divisi) marking is present above measure 105. The score ends with a double bar line at the end of measure 117.

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Excerpt 2: *This is Me* arr. by James Kazik

Play mm. 38-53 (no repeat)

Moderately - Quarter note = 88

34

mf

38

sim.

f

42

ff

mp

cresc. poco a poco

46

f

fp

ff

Play 1st time only

50

(v)

1. > > >

2. > > >

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Excerpt 3: *Momentum* by Richard Meyer

Play mm. 16-31

Allegro energico - Quarter note = 126

Musical score for Viola, Excerpt 3: *Momentum* by Richard Meyer, measures 11-36. The score is in D major (one sharp) and 2/4 time. It consists of five staves of music. Measure numbers 11, 12, 13-14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-33, 34, 35, and 36 are indicated. Dynamics include *mp*, *f*, *marc.*, and *p*. Performance markings include accents, slurs, and breath marks (V). A double bar line with a fermata is present in measure 15 and measure 32-33.

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Excerpt 4: *Momentum* by Richard Meyer

Play mm. 45-62

Allegro energico - Quarter note = 126

The musical score is written for Viola in 4/4 time, D major. It consists of four staves of music. The first staff (measures 45-48) begins with a box containing the number 45, the word "arco" above the staff, and a forte (*f*) dynamic. The second staff (measures 49-53) starts with a piano (*p*) dynamic and includes a hairpin crescendo. The third staff (measures 54-58) begins with a box containing the number 54 and a forte (*f*) dynamic. The fourth staff (measures 59-64) starts with a piano (*p*) dynamic, followed by "molto cresc." and a box containing the number 61, then reaches a fortissimo (*ff*) dynamic by measure 64. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Excerpt 5: *Aspire* by Bob Phillips

Play mm. 54-77

Passionately - Quarter note = 80

VIOLA - 2

54

55 56 57 58 59 60

62

61 63 64 65 66 67

70

68 69 71 72 73

74 75 76 77 78 79 80

mf

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Excerpt 6: *Aspire* by Bob Phillips

Play mm. 83-108

With intensity - Quarter note = 72

83 With intensity

81 rit.

82

84

85

86

87

88

89 *f*

90

91

92

93 *ff*

94

95 *f*

96

97

98

99

100

101

102

103

104

105

106 *rit.*

107

108

Detailed description: This is a musical score for the Viola part of Excerpt 6, 'Aspire' by Bob Phillips, covering measures 83 to 108. The score is written in bass clef with a key signature of two sharps (D major). It begins at measure 83 with the instruction 'With intensity'. The tempo is marked as quarter note = 72. The score features various time signatures: 4/4 (measures 83-85, 87-89, 91-92, 94-96, 98-100, 102-103, 105-106, 108), 3/4 (measures 93, 95, 101, 107), and 2/4 (measures 97, 104, 106). Dynamics include *rit.* (measures 81, 106), *f* (measure 89), *ff* (measure 93), and *f* (measure 95). Performance markings include accents, slurs, and breath marks (V). Fingerings are indicated with numbers 1, 4, and 1. The piece concludes with a fermata on the final note in measure 108.