9-10 Region Orchestra Excerpts: Bass Scale Requirement: A Major and G melodic minor - 2 octaves

Excerpt 1: Overture to the Wind by Kirt N. Mosier

Play mm. 32 - 52

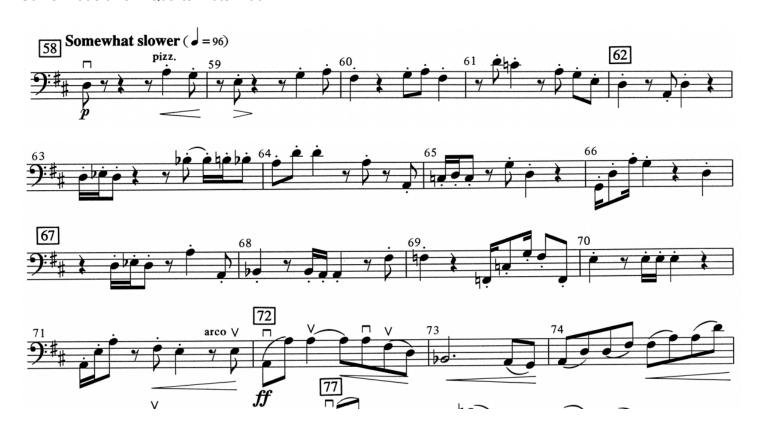
Energetically - Quarter note = 150



Excerpt 2: Overture to the Wind by Kirt N. Mosier

Play mm. 58 - 72

Somewhat slower - Quarter note = 96



9-10 Region Orchestra Excerpts: Bass Scale Requirement: A Major and G melodic minor - 2 octaves

Excerpt 3: Overture to the Wind by Kirt N. Mosier

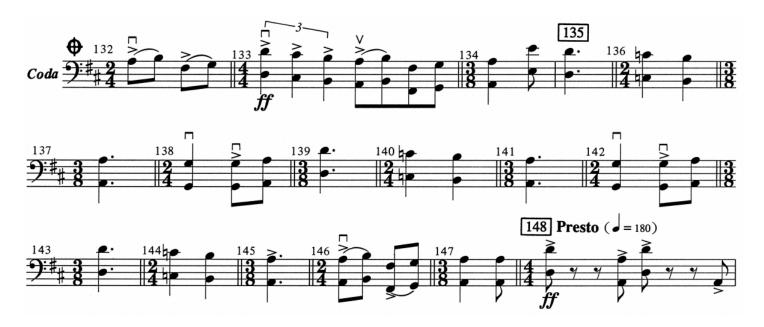
Play mm. Upbeat to 72 - Downbeat of 82 Somewhat slower - Quarter note = 96



Excerpt 4: Overture to the Wind by Kirt N. Mosier

Play mm. 132 - 148

Energetically - Quarter note = 150



9-10 Region Orchestra Excerpts: Bass Scale Requirement: A Major and G melodic minor - 2 octaves

Excerpt 5: Serenade for Strings, Nocturne by Leyden

Play mm. E - end of excerpt

Moderately slow



Excerpt 6: Serenade for Strings, Cakewalk by Leyden

Play mm. 5 measures before F - Downbeat of H - after Letter G please play the smaller cued notes where the *marcato* section starts for the audition.

Allegro - Quarter note = 120

