

9-10 Region Orchestra Excerpts: **BASS** Scale Requirement: A Major and G melodic minor - 2 octaves

Excerpt 1: Overture to the Wind by Kirt N. Mosier

Play mm. 32 - 52

Energetically - Quarter note = 150

Musical score for Excerpt 1, measures 28-52. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Energetically' with a quarter note equal to 150. The score consists of four staves of music. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *ff*. A 'to Coda' symbol is present at the end of the excerpt.

Excerpt 2: Overture to the Wind by Kirt N. Mosier

Play mm. 58 - 72

Somewhat slower - Quarter note = 96

Musical score for Excerpt 2, measures 58-72. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Somewhat slower' with a quarter note equal to 96. The score consists of four staves of music. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *p*, *pizz.*, and *ff*. A 'Somewhat slower' marking is present at the beginning of the excerpt.

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Excerpt 3: Overture to the Wind by Kirt N. Mosier

Play mm. Upbeat to 72 - Downbeat of 82

Somewhat slower - Quarter note = 96

Musical score for Excerpt 3, bass line, measures 71-84. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 71 with a dynamic of *ff* and includes markings for *arco V*, *ff*, *div.*, and *ff*. Measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Excerpt 4: Overture to the Wind by Kirt N. Mosier

Play mm. 132 - 148

Energetically - Quarter note = 150

Musical score for Excerpt 4, bass line, measures 132-148. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 132 with a dynamic of *ff* and includes markings for *ff* and *Presto*. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking *Presto* (♩ = 180) is present at measure 148.

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Excerpt 5: Serenade for Strings, Nocturne by Leyden

Play mm. E - end of excerpt

Moderately slow

A little faster

arco rall.

p pp

mf poco a poco stringendo

ff p rall.

Excerpt 6: Serenade for Strings, Cakewalk by Leyden

Play mm. 5 measures before F - Downbeat of H - after Letter G please play the smaller cued notes where the *marcato* section starts for the audition.

Allegro - Quarter note = 120

arco

mf

f ppp

ff

ff

marcato

pizz.

p pp