

Region Orchestra Excerpts: Cello

Scale Requirement: G Major and D melodic minor - 3 octaves

Excerpt 1: Adoration by Florence Price, arr. Alexandra Dee

Play mm. 1-25

Andante - Quarter = 84

Excerpt 2: Overture to the Wind by Kirt N. Mosier

Play mm. 8 - 22

Energetically - Quarter note = 150

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Excerpt 3: Overture to the Wind by Kirt N. Mosier

Play mm. 22 - 52

Energetically - Quarter note = 150

Musical score for Cello, measures 21-51. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into five systems of staves. Measure numbers 21 through 51 are indicated at the beginning of each measure. The score includes various musical notations such as slurs, accents, and dynamic markings. A box around measure 22 and another around measure 33 indicate specific points of interest. The piece concludes with a double bar line and a Coda symbol (a circle with a cross) at measure 51, with the instruction "to Coda" above it. The dynamic marking *ff* (fortissimo) is present at the end of measure 33.

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Excerpt 4: Overture to the Wind by Kirt N. Mosier

Play mm. 58 - 88

Somewhat slower - Quarter note = 96

58 Somewhat slower (♩ = 96) *accel. rit.*

p *mf* *ff* *p* *ff*

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

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Excerpt 5: Serenade for Strings, Prelude by Leyden

Play mm. A - C

Maestoso - Quarter note = 64

Musical score for Excerpt 5: Serenade for Strings, Prelude by Leyden. The score is in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a box labeled 'A' and a fermata over a whole note, followed by a dynamic marking 'f'. The second staff begins with a box labeled 'B' and a 'Soli' instruction, with a dynamic marking 'mp'. The third staff ends with a box labeled 'C' and a dynamic marking 'pp'. Various musical notations such as slurs, accents, and dynamic markings are present throughout the piece.

Excerpt 6: Serenade for Strings, Cakewalk by Leyden

Play mm. Beginning - B

Allegro - Quarter note = 120

Musical score for Excerpt 6: Serenade for Strings, Cakewalk by Leyden. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking 'f' and a 'pp' marking later. The second staff begins with a box labeled 'A' and a dynamic marking 'f'. The third and fourth staves continue the rhythmic pattern. Various musical notations such as slurs, accents, and dynamic markings are present throughout the piece.