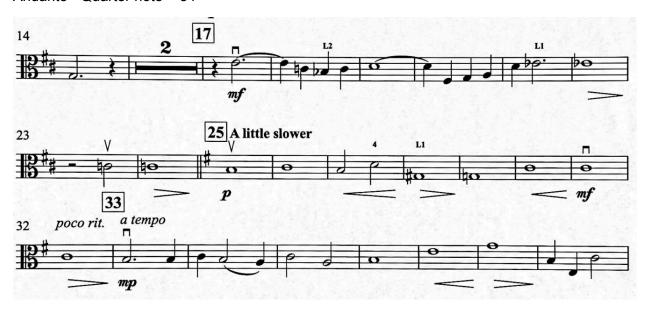
Excerpt 1: Adoration by Florence Price, arr. Alexandra Dee

Play mm. 17-32 (stop at m. 33) Andante - Quarter note = 84



Excerpt 2: Overture to the Wind by Kirt N. Mosier

Play mm. 21 - downbeat of 52

Energetically - Quarter note = 150



Excerpt 3: Overture to the Wind by Kirt N. Mosier

Play mm. 72 - 90

Somewhat Slower - Quarter note = 96



Excerpt 4: Overture to the Wind by Kirt N. Mosier

Play mm. 105-113 (Solo; top line divisi) Somewhat Slower - Quarter note = 96



## Region Orchestra Excerpts: Viola

## Scale Requirement: D Major and D melodic minor - 3 octaves

Excerpt 5: Serenade for Strings, Nocturne by Leyden

Play mm. C-D Moderately Slow



Excerpt 6: Serenade for Strings, Cakewalk by Leyden

Play mm. I - end

Allegro - Quarter note = 120

