

Region Orchestra Excerpts: Viola

Scale Requirement: D Major and D melodic minor - 3 octaves

Excerpt 1: Adoration by Florence Price, arr. Alexandra Dee

Play mm. 17-32 (stop at m. 33)

Andante - Quarter note = 84

14 **17** *mf*

23 **25** A little slower *p* *mf*

32 *poco rit. a tempo* *mp* **33**

Excerpt 2: Overture to the Wind by Kirt N. Mosier

Play mm. 21 - downbeat of 52

Energetically - Quarter note = 150

21 **22** 23 24 25 26

27 28 29 30 31 32 *ff* **33**

34 35 36 37 38 39

40 **41** 42 43 44 45

46 47 *to Coda* 48 49 50 51

**52** 53 54 55 56 57 *decresc. rit.*

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Excerpt 3: Overture to the Wind by Kirt N. Mosier

Play mm. 72 - 90

Somewhat Slower - Quarter note = 96

Musical score for Excerpt 3, measures 72-90. The score is written for Viola in D major, 3/4 time. It begins at measure 72 with a forte (*ff*) dynamic and a *V* (vibrato) marking. The music features a series of eighth and sixteenth notes, with some slurs and accents. Measure 77 is marked with a *p* (piano) dynamic. Measure 81 is also marked with a *p* dynamic. Measure 85 has an accent (>) over a sixteenth note. Measure 88 is marked with *con sord.* (con sordina). Measure 91 is marked with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 4: Overture to the Wind by Kirt N. Mosier

Play mm. 105-113 (Solo; top line divisi)

Somewhat Slower - Quarter note = 96

Musical score for Excerpt 4, measures 105-113. The score is written for Viola in D major, 3/4 time. It begins at measure 105 with a *Solo* marking and a *mp* (mezzo-piano) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and accents. Measure 108 is marked with a *molto* dynamic. Measure 113 is marked with a *molto* dynamic. Measure 116 is marked with a *senza sord.* (senza sordina) marking. Measure 119 is marked with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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**Excerpt 5: Serenade for Strings, Nocturne by Leyden**

Play mm. C-D

Moderately Slow

Soli *mf*

*f* *f* *dim.*

— A little faster

**Excerpt 6: Serenade for Strings, Cakewalk by Leyden**

Play mm. I - end

Allegro - Quarter note = 120

*ff* *ff* *ffff*

*pizz.* *p*

*arco* *ff*