

Region Orchestra Excerpts: Violin

Scale Requirement: D Major and G melodic minor - 3 octaves

Excerpt 1: Adoration by Florence Price, arr. Alexandra Dee

Play mm. 49-end (Play upper notes)

Andante - Quarter note = 84

48 **49** (upper notes optional)
mp

54 *mf* *f* *rit. e dim.*

Excerpt 2: Overture to the Wind by Kirt N. Mosier

Play mm. 22-50

Energetically - Quarter note = 150

18 19 20 21 **22** 23

24 25 26 27 28 29

30 31 32 **33** 34

35 36 37 38 39 40 *div.*

41 42 43 44 45 46

47 *to Coda* 48 49 50

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Excerpt 3: Overture to the Wind by Kirt N. Mosier

Play mm. 62-72 (Top line)

Somewhat Slower - Quarter note = 96

Musical score for measures 61-64. The key signature is D major (two sharps). Measure 61 starts with a *mp* dynamic. Measure 62 is boxed and contains a *mp* dynamic. Measures 63 and 64 continue the melodic line with various articulations and dynamics.

Musical score for measures 65-68. Measure 65 starts with a *mp* dynamic. Measure 66 is boxed. Measure 67 is boxed and contains a *mp* dynamic. Measure 68 continues the melodic line.

Musical score for measures 69-72. Measure 69 starts with a *mp* dynamic. Measure 70 is boxed. Measure 71 is boxed. Measure 72 is boxed and contains a *mf* dynamic. The score concludes with a *mf* dynamic.

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Excerpt 4: Overture to the Wind by Kirt N. Mosier

Play mm. 95-112 (Solo; top line divisi)

Somewhat Slower - Quarter note = 96

94 Solo 95 96 97

mp

molto *molto* *molto* *molto*

98 99 100 101 102

mf

molto *molto* *molto* *molto* *molto*

103 104 105 106 107

mp

molto *molto* *molto* *molto* *molto*

108 109 110 111 112

molto *molto* *molto* *molto* *molto*

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Excerpt 5: Serenade for Strings, Nocturne by Leyden

Play mm. G - end (Top line)

Moderately Slow

Solo arco

p

(pizz.)

arco

p

rall.

A little slower

rall.

pp rall.

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Excerpt 6: Serenade for Strings, Cakewalk by Leyden

Play mm. 1 - end

Allegro - Quarter note = 120

The musical score is written for a violin in D major, 2/4 time. It consists of four staves of music. The first staff begins with a first ending bracket labeled 'I' and includes the instruction '(div.)'. Dynamic markings include *pppp*, *ff*, and *pp*. The second staff features a *ff* marking. The third staff includes a *pizz.* marking and a *p* dynamic. The fourth staff starts with an *arco* marking and a *ff* dynamic. The score includes various fingerings, accents, and slurs throughout the piece.